

Inside: CHOW! EW's Guide to Dining

EUGENE WOOLLY

CUSCO
*at the
Schnitz*

PAGE 20

4J
*School
Board*

PAGES

LANE 5
*at Maude
Kerns*

PAGE 21

PATIO
Produce

PAGE 28

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*Joe Zingo and Jim Roberts of Actors Cabaret
serve up fun, food and musicals* **PAGE 12**



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contents

APRIL 25 - MAY 2, 2019

- 4 Letters
- 8 News
- 10 Slant
- 12 ACE
- 15 Calendar
- 20 Visual Arts
- 22** Movie
- 24 Music
- 26 Gardening
- 28 Books
- 28 Classifieds
- 31 Savage Love

HIGH LIFE



editorial

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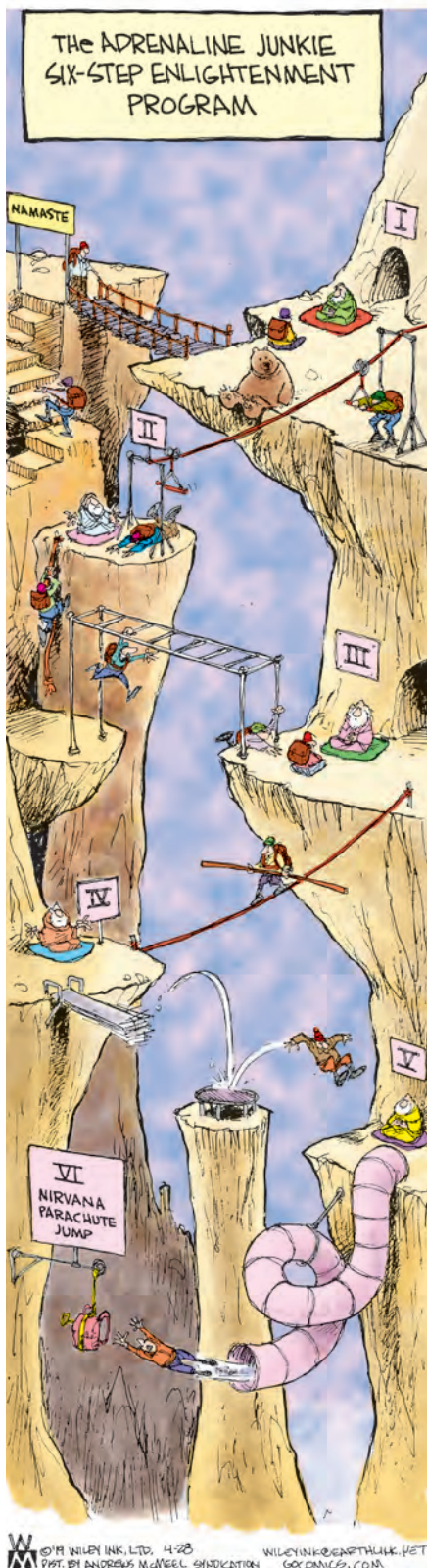
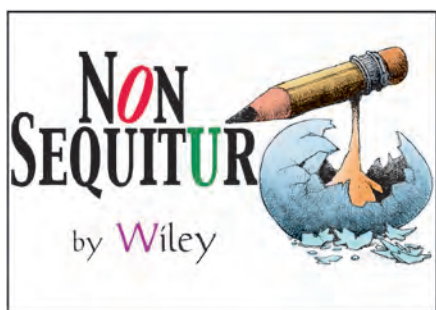
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letters

LEAVE THE ARTS ALONE

"Oregon's arts and culture sector contributed \$687 million and 22,299 jobs to Oregon's economy in fiscal year 2015, according to the latest Arts & Economic Prosperity study from Americans for the Arts." — Oregon Arts Commission.

The University of Oregon's intention ignores its own mission to help students develop skills and talent for lives in demanding professions that are valuable to this state and its communities; as well as disregarding it's necessary participation in the appreciation and development of the culture that we all share. The arts are no less valuable to the university and the communities it serves than any other curriculum, and are just as valuable to more people than some of the expensive programs they cheer for.

Pick on somebody else for a change! It's pathetic disregard that the arts seem such an easy target for administrators looking to save some money!

Jim Lykins
AEA, SAG-AFTRA, IATSE
Scappoose

HEALTHIER MASCULINITY

I am writing in response to Arthur Waterbridge's letter (3/21) about toxic masculinity and the left wing.

According to the *English Oxford Dictionary*, the definition of a liberal is a person who is "willing to respect or accept behavior or opinions different from one's own; open to new ideas."

Waterbridge wrote: "If the liberals have their way, Latin and black culture would be wiped off the face of the earth because they think it's antithetical to our ideas of respect and equality." This completely contradicts what a liberal person stands for. Liberals are willing to accept and respect others values and beliefs.

Toxic masculinity is defined as "a cultural concept of manliness that glorifies stoicism, strength, virility and dominance, and that is socially maladaptive or harmful to mental health." There is no specified race or culture that toxic masculinity is aimed at. It's a universal term.

In *The Washington Times* there's an analysis written by Suzanne Fields that

talks about male students at Duke and the University of North Carolina. The males attending are being encouraged to plunge themselves into studies of "violent masculinity" and to discuss "healthier masculinity." There's a difference between toxic and healthy masculinity.

I'm very thankful you wrote this letter. It has set up a discussion on a very important topic about which many people do not have knowledge of and/or put an inadequate point of view.

Sophia Castro
Eugene

IT'S YOUR MONEY

Recently, the State Land Board enacted a curfew starting in May to restrict fires and camping on the Willamette River in Eugene to protect the natural resources. The city and Lane County have enacted dusk-to-dawn curfews on the free speech park, parking lots and other locations in and around town. All governmental agencies continually restrict land use for the unhoused.

Last week, the city of Eugene Emergency Management Program manager gave a presentation to the Sustainability Commission detailing the consequences of an earthquake event on the Cascadia Subduction Zone Fault. The good news is that some are prepared, yet the sobering news is that the citizens of Eugene will have to be self-sufficient for months, and a sizeable amount will become unhoused, joining the more than 2,000 unhoused in Lane County.

Should the proposed county courthouse bond measure pass in May, the state's \$90-million contribution should stipulate the facility be a dusk-to-dawn shelter and community resource center. This seismically safe facility could provide cooling from excessive heat in summer, warming from below freezing in winter, filtered air relief from wildfire smoke and emergency services after an earthquake.

Buildings are more efficient when they operate continually, and the past practice of single-use wastes space, materials and energy. When taxpayers foot the bill for a \$150-million public facility, it

should provide services to the community 24 hours a day and seven days a week.

The public should demand it. It is your money.

Jim Neu
Eugene

TORREY LOYALISTS

I moved here 11 years ago and immediately fit into 4J school district because of the amazing teachers. Great teachers are the main reason I chose North Eugene High School, where I'm now a junior. I helped the bond campaign last fall, which opened my eyes to local issues.

I have endless respect for the tough job the school board does, and I am concerned about this election.

As a student, I want my voice heard when I say how important Jim Torrey is on the school board.

As a student at the high school with the most financially diverse and routinely overlooked population, I want the community to be aware of our needs. We need somebody who is fighting for us — somebody who truly believes in equity and equal opportunity, no matter where you come from.

I fondly remember two months ago when Torrey joined us students to lobby in Salem for more funding. He focuses on students, especially ones who aren't usually focused on.

Torrey's commitment is to serve the schools, and that is all. I trust he is the candidate that helps all kinds of 4J students.

Come May, I hope Eugene puts the students' needs first and re-elects Jim Torrey.

Emma Burstein
Eugene

LAND MISMANAGEMENT

I don't get it. The Bureau of Land Management partners with local entities and spends millions of dollars creating public recreation sites. They then proceed to use outdated, industry-friendly management practices that compromise them.

In the past couple of years, miles of the Row River bike trail have been clear-cut, and a third of the Thurston Hills

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have been slated for the same fate.

Not only are these barren hills painful to look at, they are an affront to ecosystem and public health. Waterways adjacent to clearcuts have drastically reduced flows, wildfires are more destructive and the glyphosate in aerial spraying was recently found by a jury to be linked to a man's cancer.

Lane County rates sixth in Oregon concerning rates of cancer among the population, and the role of these chemicals should not be overlooked.

Get the word out to BLM and our public officials that there are better ways to manage these important places. Selective logging practices such as thinning and more modern ways to manage unwanted growth would be win-win for everybody.

Kerstin Britz
Dorena

THE UO IS LEFTIST?

I see that Cornel West, outspoken champion of left-wing politics, is scheduled to speak at our local bastion of leftist thought, the University of Oregon

I can't predict what will happen during his speech, other than I'm sure it will be eloquently delivered. But I can predict what won't happen: I predict that there will be no conservative individuals or groups disrupting or trying to shut

down Professor West's speech.

No conservative mobs rioting in the streets. No torching of vehicles and buildings and no broken windows or other property damage.

No conservatives outside Straub Hall in violent protest screaming obscenities and threats at West and at those who share his views. No conservatives sucker-punching liberal supporters of West.

In other words, I predict that it'll be a free speech event conducted in the manner it should be. And because none of the foregoing is likely to happen, it will again demonstrate that "free speech" on college campuses today is only that with which the left agrees.

Jerry Ritter
Springfield

TUITION BLUES

Our kids should come first! Increases in college tuition stops more and more young people from seeking their dream futures.

I'm very concerned about the increases proposed for tuition! Have you noticed the scarcity in some professions, especially medical? College tuition should never become a problem for our future generations.

Ruth Duemler
Eugene

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5G Raises New Concerns

MORE SPEED, MORE QUESTIONS

The average person probably thinks that the new 5G (fifth generation) is just the next best thing after the current 4G wireless standard. While faster sounds better, there are many reasons for concern about the current global race to implement 5G.

5G uses a new higher-frequency bandwidth that doesn't travel as far and is blocked by buildings and trees. As a result, "small cell" transmitters/receivers are now being located every 250 to 500 feet within cities on existing utility poles.

While an individual carrier like AT&T will likely seek to install roughly one 5G transmitter per city block, each additional carrier serving Eugene will require their own separate small cell installations. There are already about 110 new small cells installed in Eugene. But that's just the tip of the iceberg. To get 5G service from multiple carriers citywide, it will require thousands of

small cells in Eugene and millions around the country.

These brown, small-cell canisters, and their associated hardware, are being installed on top of EWEB power poles in public right-of-way on sidewalks. They are being placed right in front of people's homes with no notice and no right to appeal. One could appear in front of your bedroom window at any time. It will be emitting high-frequency microwave radiation 24 hours a day.

Are they safe? While this question seems paramount, there have been no studies showing 5G radiation is safe. There have been many studies showing that older forms of wireless radiation cause health effects, but nothing on 5G. Nor do we know how the new "phased array" beam technology used by 5G will affect humans and the environment. So basically we are engaging in a giant experiment in total Wi-Fi immersion and all of us are the guinea pigs.

To support the 5G system around the globe, more

than 7,500 new satellites will be launched into space, greatly exceeding the 2,000 currently in orbit.

All of this will be done to achieve a new transmission speed that is of dubious value to most people. While 5G is said to be 10 to 100 times faster than 4G, there is already a better technology — fiber optics — that is a thousand times faster than 5G and is safe, secure and reliable. But the telecom companies are pursuing 5G because it's the cheapest way to expand consumption of wireless services.

We could pursue a different path in Eugene. EWEB could expand its existing fiber optic system beyond downtown to serve the entire city, providing us with a vastly superior alternative to Comcast cable, potentially at a lower cost.

In the meantime we need to properly regulate the installation of small cell 5G transmitters in Eugene to protect the public health, safety and welfare. We need to address the potential fire hazards, adverse effects on property values and legal liability issues. Many cities are now updating their 20-year-old telecom ordinances and requiring that 5G transmitters be located a minimum distance away from residences and schools, like the city of Petaluma, California, has done.

Eben Fodor is a community-planning consultant. His firm, Fodor & Associates, is based in Eugene and does land use and growth management consulting, development impact analysis and sustainable community planning. To learn more about 5G see friendsofamazoncreek.org and ourtownourchoice.org.

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news

Do It for the Kids

4J SCHOOL BOARD CANDIDATE
MARTINA SHABRAM HAS THE
YOUTH VOTE

By Henry Houston

“Aw, shit!” Those were the words Martina Shabram remembers her history teacher Alex Angell saying after she began explaining why she stopped showing up for his class during her junior year at Berkeley High School.

Angell’s swearing shocked her because, she says, he was treating her like an actual person.

Shabram enrolled in an alternative high school program, worked full time and, as a result, graduated on time despite dropping out during her junior year. She went on to go to college and finished a Ph.D. in English literature at the age of 27.

She says it’s an accomplishment that should be credited to Angell, not her.

This, then, is the story of a teacher who was able to see a student in crisis and who had the resources to direct her to eventual success within the education system. Shabram says she’s running for the Eugene School District 4J Board of Directors to help set up a network within the community to ensure students don’t fall through the cracks of the local school district.

Shabram now works for Planned Parenthood of Southwestern Oregon as a community health educator and coordinator with the nonprofit’s REV Youth Leadership Program. She is running against incumbent and former Eugene mayor Jim Torrey for position 5 on the 4J board. Shabram says she’s not running against Torrey — she’s running for the students.

“What I bring is really unique,” she says. “Part of it is the decade I’ve served as an educator.”

She says she’s taught in more than half of all 4J schools — an experience that only some substitute teachers and a few parents have had. It’s given her insight into the similar struggles that schools face: infrastructure issues or program difficulties.

Both school unions, Eugene Education Association and Oregon School Employees Association, have endorsed Shabram. She says these endorsements prove her commitment to listening to teachers and district staff.

Such in-class experience is something missing from the current board, she says, because serving on the board often means sacrificing time — a scarcity for many. The school board meets every first and third Wednesday of each month, with some additional work sessions when needed.

Because serving on the school board is a volunteer position, a certain demographic tends to be more represented, she says: people who are in a more comfortable place in their career, which allows them to

PHOTO BY TODD COOPER

take time away from the office. Some board members are retired.

Shabram says she wants to serve on the 4J board as a way to offer a more diverse perspective.

In fact, when she attended her first school board meeting, the lack of childcare struck her.

“How are parents, community members, educators — whomever — supposed to access that space if they have children?” she says.

Shabram’s dedication to empowering youth is obvious when she walks into the *Eugene Weekly* with her campaign manager, Connor Gabor — an 18-year-old South Eugene High School student who’s also the founder and chair of the Young Democrats of Lane County.

Gabor says students approached Shabram to run for the school board seat because she’s spent the past few years teaching students about consent and sexual assault prevention.

“We’re in the age of #MeToo, and we should not be allowing children to be sexually assaulted in schools,” he says. “That’s a huge ethical failure of all leaders in 4J.”

Shabram says that what she’s learned from leading the REV program is to sit back and listen to what youth have to say.

“The whole model of REV comes from understanding young people are the experts of their own experience,” she says. “When adults pretend what they know is best for kids, all we do is push kids away from us.”

In her current position, Shabram says, she does develop lesson plans and curricula, but listening is probably the biggest part of her education model.

“When we adults can be humble enough and shut up and listen to them, we really gain a lot,” she adds.

Other unions, such as United Food and Commercial Workers Local 555 and International Brotherhood of Electrical Workers 280, have come out in support of Shabram. So it’s no surprise she speaks out in favor of using a community benefits agreement (CBA) for future capital projects.

A CBA is a contract signed, in this case, by a government agency and a contractor to ensure a project not only pays prevailing wage but can also offer health insurance and has an inclusive workforce.

For Shabram, it’s a way to support working families in the Eugene area.

“The people who are building those schools have kids who are going to those schools. The kids who are going to those schools would benefit greatly from dental

insurance,” she says.

“If we’re employing their parents to build the school they’re going to go to, we have to then provide the parents with the resources they need,” Shabram adds.

And there’s the issue of the tale of two Eugenes — south and north.

When the school board was worried about the bond amount last year, which could have affected the capacity of North Eugene High School, the board meeting started with the announcement that South Eugene High School had been named the best high school in Oregon.

And a 2017 media bias study based on coverage by *The Register-Guard* shows that local education stories are often complimentary about South Eugene schools but negative when it comes to other schools.

Shabram says an important — but easy — step is to change the rhetoric of the two areas and to celebrate achievements of all schools.

“I think there’s a lot to be said for celebrating the real amazing things that are going on in all those schools and lifting those up and really making sure we speak as a whole community about every one of our schools,” she says. “And that is about perception, but perception matters a lot.” ■

news



To Bee or Not to Bee

LAWUIT SEEKS PROTECTION FOR A BEE THAT MAY BE EXTINCT — AND 23 OTHER SPECIES

By Camilla Mortensen

Franklin’s bumblebee may already be extinct. Its presence hasn’t been recorded in 13 years.

But despite the species’ ongoing decline, the rare Oregon bee has never been given protection under the federal Endangered Species Act.

Noah Greenwald, endangered species director with the Center for Biological Diversity, says that over the years the U.S. Fish and Wildlife Service (USFWS) hasn’t met its deadlines when it comes to listing species in need of protection. So the center filed a lawsuit April 17 against the Trump administration and its newly appointed — and controversial — Secretary of the Interior David Bernhardt.

The lawsuit seeks endangered species protection for the bee as well as 23 other animals and plants the group says are in danger of extinction. The list includes another species found in Oregon, and sometimes in the

Willamette Valley, the tricolored blackbird.

Greenwald says Franklin’s bumblebee hasn’t been seen since 2006. According to the Oregon Department of Fish and Wildlife’s Oregon Conservation Strategy, the bee needs the nectar and pollen of flowering plants, including lupine, California poppy, horsemint and pennyroyal. The bee is primarily found in a very narrow range of southern Oregon and northern California.

The International Union for Conservation of Nature put the bee on the “Red List of Threatened Species” and classified it as “critically endangered” and in “imminent danger of extinction” in 2010. In 2011 Franklin’s bumblebee moved to the ESA’s 12-month review list, Greenwald says.

A 2016 USFWS work plan called for decisions on the bee and the 23 species in the lawsuit to be made by the end of 2018. “But Bernhardt and the Trump administration are preventing the agency from doing its job of protecting at-risk species,” the Center for Biological Diversity says in a press release.

Greenwald says that despite the fact it might already be too late for Franklin’s bumblebee, “that is no reason to wait.” Other Oregon species, such as the Humboldt marten, have been thought to be extinct and then resurfaced. Greenwald says that since the ESA was enacted in 1979, 47 species have gone extinct waiting to be listed.

“Franklin’s bumblebee is sadly a candidate to join that list,” he says. Federal ESA protections include recovery plans, the ability to purchase habitat and protection from harm from federal activities.

The reason for delays, Greenwald says, include a lack of funding from Congress for the listing program, USFWS not having an efficient program for listing species, and the fact that some species generate a lot of opposition. But, he says, Republican administrations are generally slower to list species, and under Trump only 16 species have gained ESA protections.

Greenwald says that back when Bernhardt was the Interior lawyer in the George W. Bush administration, only 62 species were put on the endangered list in eight years. Under Democrat Bill Clinton an average of 65 species a year were listed.

Brian Hires of the Office of Public Affairs for USFWS says the agency is unable to comment on pending litigation. He does say that there is a “12-month finding pending for the Franklin’s bumblebee.” He adds that these 12-month findings are generally accompanied with “not warranted” findings to list under the ESA, or proposals to list.

“These actions are based on and include full details of the best available science and information” and are “used to determine a species’ current and projected future status,” Hires says.

Greenwald says that because of climate change and the growing human footprint, more and more species need protection. “We need to do more and more for conservation — the extinction crisis is accelerating.” ■

Support local bees: From 11 am to 11 pm Saturday, April 27, Viking Braggot is donating \$1 per pint sold at its Southtowne Pub to Beyond Toxics’ Pollinator Protection Program for the Fourth Annual Pints for Pollinators benefit. Friday, April 26 to Saturday, April 27, is GloryBee’s 45th Annual Bee Weekend. Go to GloryBee.com for more on live demos, honey sampling and more.

Truth Not Bombs

WHISTLEBLOWER ON DRONE STRIKES TO APPEAR IN EUGENE, CORVALLIS AS PART OF OREGON TOUR

By Henry Houston



ILLUSTRATION BY CHELSEA LOVEJOY

In a time of nondisclosure agreements and public officials refusing to talk to media outlets, it might take the action of a whistleblower to expose the misbehavior of governments and corporations.

Whistleblowing is risky business, though. With WikiLeaks co-founder Julian Assange's extradition to the U.S. under way and Chelsea Manning still behind bars, we're reminded of the consequences faced by anyone who decides to blow the whistle.

And yet it's worth the risk for those who find ethical force in uncovering the truth.

Cian Westmoreland, a former U.S. Air Force drone technician and current human rights activist, is on a five-city tour to talk about the growing opposition to the use of military drone strikes, as well as what's happening at the U.S.-Mexican border.

Westmoreland has spoken out about drone warfare in Afghanistan, its strategic flaws and possible risks for civilian casualties. After reading a report on the number of civilian deaths caused by the drone program, he decided not to re-enlist in the U.S. Air Force, he told *Democracy Now!* in 2015.

Along with three other airmen, Westmoreland wrote a letter to President Barack Obama in 2015, demanding an end to the drone program.

The letter's authors say the drone program fuels groups like ISIS as well as causing post-traumatic stress disorder in drone program operators. They say that keeping silent on the program would violate their duty to support and defend the Constitution.

The letter ends on a sour note, saying the authors' effort was probably in vain considering U.S. prosecution of whistleblowers such as Assange, Manning and Edward Snowden, who in 2013 leaked classified documents from the National Security Agency.

Although Westmoreland was out of the country and unavailable to talk with *Eugene Weekly*, Norman Solomon says Westmoreland is "inspiring" for being a whistleblower on drone strikes.

Solomon has written numerous books on media, war and how politicians spin the truth to start wars. He's also the executive director of the Institute for Public Accuracy (IPA), a nonprofit that coordinates the work of progressive scholars and analysts with mainstream media outlets.

IPA launched ExposeFacts in 2014, of which Solomon is an editorial board member. ExposeFacts is a place where whistleblowers can disclose information.

"Officials don't like when news media tells the public what they'd rather keep hidden. That's just a truism whether it's Eugene or Washington, D.C.," he says. "The First Amendment doesn't have footnotes."

And it's not a good time for whistleblowers.

After years of being granted asylum in an Ecuadorian embassy in London, Assange's asylum was withdrawn, leading to his arrest.

Assange faces charges of conspiracy to commit computer intrusion, which led to the largest leak of classified information in U.S. history, according to a press release from the U.S. Department of Justice.

One of those leaks, titled "Collateral Murder," showed video footage of U.S. soldiers in an Apache helicopter killing a *Reuters* journalist and two other Iraqis. Manning, who was released from prison and then re-arrested for whistleblowing, leaked the video — among other documents and data — to Assange.

Even though this information was marked confidential, the public has a right to know what its government is up to, especially if it's killing people overseas, Solomon says.

Ever since that massive leak seven years ago, news media outlets have distanced themselves from Assange, which many consider a form of betrayal. Solomon adds that outlets like *The New York Times* and *Washington Post* profited from Assange's and Manning's leaks by putting the information on the front page. And now these outlets have turned their backs on Assange.

"Press freedom isn't only for journalists we like," he says. "We could go to a movie starring Meryl Streep about the *Post* and Tom Hanks and say what a wonderful movie. But if we turn around and say Julian Assange and Chelsea Manning got what they deserved? It's ridiculous."

What makes someone decide to risk his or her career and freedom by blowing the whistle?

"There's a wide range of personalities involved," he says. "There's always a strong moral component. Whether one sees it as ethical, moral or spiritual, there's a compelling force that causes people to take the risk." ■

Cian Westmoreland speaks 1 pm Thursday, April 25, at the International Center in the Erb Memorial Union at the UO; 7 pm Thursday, April 25, at the Westminster House, located at 101 NW 23rd Street, Corvallis; and 1 pm Friday, April 26, in Rm. 209, Eaton Hall, Willamette University, located at 900 Street, Salem.

slant

• We trust University of Oregon Provost Jayanth Banavar, who recently announced he's leaving his administrative post to return to teaching physics, is a better scientist than he is a salesman. At a campus meeting April 22, Banavar valiantly tried to explain why the university is slashing budgets for arts and culture organizations and the Labor Education and Research Center while **UO President Michael Schill gets a \$60,000 raise and a \$76,000 bonus.** The Jordan Schnitzer Museum of Art, the Oregon Bach Festival and the Museum of Natural and Cultural History are facing cuts of 16 to 24 percent of their budgets to help make up an \$11.6 million campus-wide shortfall, while LERC is on tap for a 45 percent cut. Meanwhile, of course, the \$100+ million athletics department suffers not at all. Chris Pietsch's excellent photograph that ran in *The Register-*

Guard April 23 says it all: Banavar at the meeting with his hands up in a "What, me worry?" gesture.

• **Congressman Peter DeFazio's April 19 talk to the City Club of Eugene** made us proud that he has been our congressman since 1986 and is now the powerful chair of the House Committee on Transportation and Infrastructure. Depending on how much federal investment he can wangle, he left us optimistic that he will get something done on bridges, transit and roads while providing more jobs. DeFazio expressed confidence in the new head of Amtrak, but reminded his audience that no transit system in the world makes money. It has to be a public service. As for the cloud of climate change over the planet, our congressman said he is taking no money from the producers of fossil fuels.

• On April 18, a Eugene audience heard a preview of an important political book by former Eugeneans Paul Pierson, professor of political science at UC Berkeley, and Princeton Professor Jacob Hacker that is to be published in the fall. Brought to speak on the UO

campus by the Wayne Morse Center, Pierson painted a **dark picture of how plutocrats are "calling the shots" in America.** His topic was "Populism for the 1 percent: The Fall of the Republican Party and the Rise of Donald Trump," and he talked about the need for a well-functioning Republican Party, which has to be bi-racial. We're looking forward to reading the book.

• **Two Lane County writers were finalists** in the non-fiction category at Literary Arts' Oregon Book Awards ceremony held Monday, April 22, in Portland. Creswell's Noah Strycker (son of *EW's* arts editor Bob Keefer) was chosen for his book *Birding Without Borders: An Obsession, a Quest and the Biggest Year in the World*, while Eugene's Mary DeMocker was in the running with *The Parents' Guide to Climate Revolution: 100 Ways to Build a Fossil-Free Future, Raise Empowered Kids, and Still Get a Good Night's Sleep.* Alas for both of our local favorites, the award went to Portland's Kenneth R. Coleman for his *Dangerous Subjects: James D. Saules and the Rise of Black Exclusion in Oregon.* Good job, everyone.

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The Music MEN

JOE ZINGO AND JIM ROBERTS HAVE GIVEN EUGENE A HALF CENTURY OF MUSICAL THEATER

By Alexis Reid

How does a 50-year-long fairytale romance in theater begin? It begins, once upon a time, during a low-budget production of *Fiddler on the Roof*, of course. In 1969, with local legend Ed Ragozzino directing the show, Jim Roberts and Joe Zingo — future founders of Actors Cabaret of Eugene — fatefully locked eyes from across the stage during a spirited run-through of “If I Were a Rich Man.” Or at least that’s how I picture it. The simpler truth is that Zingo was a lead dancer, Roberts was in the pit with his violin, and the two just happened to connect over their love of theater.

“We met through doing different shows together, and then we just decided we wanted to start our own company,” Roberts says. Their encounter kicked off an inspiring and enduring decades-long rapport with the Eugene arts community and with each other.



JOE ZINGO AND JIM ROBERTS
IN THE HALL OF POSTERS AT ACE

PHOTO BY TODD COOPER



OKLAHOMA ON THE EUGENE MALL, IN WHAT IS NOW KESEY SQUARE, IN JULY 1983

PHOTO COURTESY ACTOR'S CABARET

In celebration of ACE's 40th anniversary serving Eugene's creative culture, let's take a peek at the Technicolor dreamcoat that is their story.

Zingo, Connecticut-born, relocated to the University of Oregon as a grad student in the arts and special education. He would eventually go on to fulfill both his creative and administrative sides through teaching at South Eugene High School at a time when the school's theater program was at the top of its game. Now 75 and perhaps a little stouter than in his chorus-line days, Zingo wears a warm grin underneath a white beard and a brightly colored scarf.

Roberts is Oregon-grown by his own definition. A student of both business and music, he, too, attended the UO as well as Lane Community College. Roberts also maintained a career with the railroad for more than 20 years, all while working alongside Zingo and a handful of other local theater buffs back in the '70s. At 69, he is the taller of the two, equal in warmth and probably someone's favorite uncle.

From those old days to the present day mom-and-pop dinner theater that is ACE, Roberts and Zingo have

made it their life's mission to create and cultivate the magic of theater for the masses — and I do mean masses. The list of ACE alums who have gone on to careers in the arts is expansive.

Likewise, ACE has been one of only two community theater companies — the other is Very Little Theatre, even older — to survive here for decades, packing in show after show with dedicated patrons.

If you've ever been to a musical at ACE, then you've probably run into to Roberts, quietly smiling from behind wire-rimmed glasses, instructing the usher where to seat you or stoically standing guard from the control booth above the back-row seats.

The more-spirited Zingo made your lasagna, a deeply coveted family recipe, but only after, say, he finished repurposing a leather jacket for a steam-punk *Rocky Horror Picture Show*.

"Jim is the grounding energy and Joe is the frenetic, exciting energy," notes longtime friend and ACE veteran Ashley Apelzin.

I can picture the Facebook quiz now: Are you a Joe, or a Jim? If you prefer to stay out of the limelight, but your

affable laugh reminds everyone that you still know how to have a good time, then you're probably a Jim. If you have the gift of gab and glitz, then you're definitely a Joe.

Like a jollier and less critical version of Statler and Waldorf, the old guys from *The Muppet Show* who sit in the balcony above the stage, Roberts and Zingo are free-flowing fixtures within the downtown walls they have called home since opening their doors in 1985.

Before then, the two men ran productions out of Sheldon High School as well as on the pedestrian mall that once occupied Broadway and Willamette Street. Roberts remembers refashioning the old fountain into a stage and dragging in bleachers for the three shows they had in rotation.

One afternoon, the two went out for lunch down the street to what used to be Seymour's Café.

"We looked at each other and said, 'This would be a wonderful dinner theater if it's ever available,'" Zingo recalls.

It would be another decade before they would turn it into the half-cabaret, half-dinner-theater cauldron of costumes it is today.

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PHOTOS COURTESY ACTOR'S CABARET

Quaint and cozy, the atmosphere is not unlike your favorite dive bar. The karaoke is better, but you can almost still see the cigarette smoke in the spotlights, long before any *Adams Family* children performed on the stage.

The stage itself is hardly a place for an elaborate musical production, and yet I've seen them turn it into the (pre-fire) Notre Dame Cathedral. It's a bit reminiscent of a Manhattan studio apartment, more suitable for a modest pantry, but somehow there are five college co-eds sharing four walls and a bathroom in pitch-perfect harmony.

The homey feeling of ACE is emphasized by its history of heartfelt productions. Zingo and Roberts can take the most superficial, artificial, over-the-top musical and bring forth the true essence of the characters. No one wants to see a bad rendition of *Cats*. The original is painful enough, but ACE has found a way to reinvent the wheel by tapping into our common humanity over Italian food and custom drinks.

"And the food better be damn good," Zingo adds.

But why on Earth would anyone want to own a theater company? It's expensive, the hours are endless, the pay is crap — it's an all-encompassing endeavor.

In fact, one could say operating a community theater takes a certain kind of...

"Idiot," Zingo finishes for me.

I wouldn't exactly put it that way, though maybe there is a level of crazy involved. The main ingredient, however, seems to be passion.

At one point, Roberts and Zingo were running a whopping 22 shows a year out of both the main stage and a smaller theater in the back of ACE. That small room has now become a dressing room and catchall for the ghosts of musicals past.

ACE has recently peeled back to a modest six shows a year, but with no less fervor than the days of orthodox plays in back and show tunes in the front.

Roberts and Zingo have workshoped Broadway and off-Broadway productions, hosted a bevy of world premieres and reinvented all your favorite classics, such as the *Wizard of Oz* and something called *The Vampire Lesbians of Sodom*.

Older and a little wearier these days, Roberts and Zingo still live for the theater — and, more specifically, theater people.

Over the years the pair have inspired countless people to pursue their dreams and to trust themselves. They have opened the door to people who normally wouldn't find themselves on a stage. They have nurtured and refined talented artists who have gone on to work on Broadway, own their own theaters, work in television or music. Roberts and Zingo list off names of ACE alumni like proud parents in a game of verbal Ping-Pong.

Jason Bortz, an artist out of California and a former theater student of Zingo's at South Eugene, recalls the level of excellence Joe demanded from his students.

"He lit a fire in me to be creative," Bortz says, "and to emulate that sort of drive to do the absolute best that I could do," particularly during a time of high school hardship.

Bortz also mentions something about Zingo getting into into bodybuilding at one point, but we'll just leave that bit of information amongst the colorful patches.

After high school, Bortz went on to perform at ACE. From there he continued his education in the arts, ran a theater company and, today, he continues his work as an actor, a screenwriter, a teacher and a coach.

Tracy Bonham, the Grammy-nominated alt-rock singer of "Mother Mother" and heroine of all my mini-skirt angst, credits Roberts and Zingo for cultivating the confidence she needed to finally open up to her own truth. Now, aside from touring and raising a child, Bonham says she is working on (or at least trying to find the time for) a "folk opera" as well as the development of an artistic curriculum for New York City youths that is inspired by many of the philosophies Roberts and Zingo instilled in her.

"It's all the things I love about the stage," Bonham says. "The feel of the floor, the sense of community, the Saturday rehearsals, this bubble that they [Roberts and Zingo] created..."

Zingo teaches more than just theater.

"Joe taught me how to drive," Apelzin tells me casually over coffee. "He showed me hand-over-hand turning, easy on the brakes..."

Oh, to be a fly in that car.

The 28-year-old actress, singer and now director was barely 10 at her first audition during a time when ACE had a prolific kids program. "All day long I would hang out at the theater," Apelzin reminisces. "They were my family."

She spent some time at The American Musical and Dramatic Academy pursuing an education in the arts before

inevitably returning to Eugene and ultimately her on and off stage family.

Anthony Krall — Apelzin's roommate in college and perhaps ACE's most talked-about talent — is said to be the successor of both Roberts and Zingo.

"It's been an intensive leaning process of how everything comes together that snowballed into 'We want you to do this when we decide to step back,'" Krall says.

Which time, for Zingo, is "when I die."

Krall admittedly has a long way to go, but Roberts and Zingo seem confident in the young actor and director's ability to continue their vision. This says a lot for two people who have dedicated their entire lives to nurturing a family theater.

Through the years, ACE has been a community favorite. It's not necessarily the best of the best — the sound system has been repeatedly rebuked over the years, and its daring initiative hasn't always paid off — but ACE has made a lot of lemonade out of lemons.

The theater is run by a small staff of dedicated volunteers who do it all — as in, your wait staff are also the performers. And yet, the experience is one that touches the better parts of the soul. Sometimes it's sweet, vibrant and unexpected, and sometimes it's sour, making you cringe just a little. But it's still the same old lemonade — homemade and refreshing, by turns tart and sugary.

On the off chance that Roberts and Zingo are not busy at the theater, you can find them in their Santorini-inspired backyard, with Zingo tending to the microclimate of palm trees and orange lilies, and Roberts presumably on the phone with a rental house out of New York.

The two hope to travel more in the future, they say — perhaps a bucket-list cruise to Alaska.

This brings up a vision.

Jim and Joe are on that cruise, and neither of them can quite figure out how to take it easy, and so they hold auditions up on the shuffleboard deck for *Anything Goes*, and Roberts recruits a symphony orchestra while Zingo stitches a splash of sequins to the blue and white sailor uniforms.

After the final bows, Roberts and Zingo graciously shake hands with the line of exuberant spectators, sighing as the last of them make their way out of the ocean-bound theater — a brief reprieve, until tomorrow night.

And perhaps a moment passes between the two: It's been a good cruise, it's been a good run — it's been a good life. ■

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what's happening

THURSDAY

APRIL 25

SUNRISE 6:13AM; SUNSET 8:08PM
AVG. HIGH 63; AVG. LOW 40

BENEFITS Pints for a Cause: Eugene Science Center, 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Eugene Science Center!

ShelterCare's 9th Annual Art Gives Hope, 6-8:30pm, Venue 252, 252 Lawrence St. \$50.

DANCE EUGfun National Dance Week: Illuminating Movement: Lighting for Dance, 10-11:45am, Lane Community College, (Ragozinno Hall Bldg 6) 4000 E. 30th Ave. FREE

EUGfun National Dance Week: Line Dancing for Beginners, noon-1pm, 5th Street Market (upper balcony looking over fountain), 296 E. 5th Ave, ste. #300. FREE

EUGfun National Dance Week: Introduction to Flamenco, 4-5pm, Eugene Flamenco Arts Studio, 1670 W. 11th Ave. FREE

EUGfun National Dance Week: Tap Basics, 5:45-6:45pm, Flex Studios, 1005 Oak Alley. FREE

EUGfun National Dance Week: Modern Improv Experience, 6:45-7:45pm, Flex Studios, 1005 Oak Alley. FREE

FILM *Abundant Land: Soil, Seeds and Sovereignty* - Hosted by Beyond Toxics and the Eugene Environmental Film Festival (EEFF), 7-9pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

Movies at Maude's: *Rivers & Tides*, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Center, 110 W. 10th Ave. FREE

NLC Housing & Homeless committee meeting, noon-1pm, McNail-Riley House, 601 W. 13th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St., Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Adventure! Grown-Ups Night!, 7-9 pm, Adventure! Children's Museum, 490 Valley River Ctr. \$25 per pair, \$20 per individual.

Atheist, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown

Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time free, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Intro to the Internet, 10am, Eugene Public Library Sheldon Branch. FREE

Qigong for Energy & Inner Peace, 11:15am-12:30pm, Unity of the Valley, 3912 Dillard Rd. \$8-10, sliding scale, or \$40 for 6 classes.

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. addmission.

Pope.L lecture: Until Now, 6pm, Lawrence Hall, rm 177 (UO). FREE

Small Business: Working w/ Lane Transit District, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sugg. don.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7-8am, today & Thursday, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. Eugene. FREE

The Wolves, 7:30pm, Lane Community College, Blue Door Theatre, 4000 E. 30th Ave. Donation

No Shame Theater Workshop, 8pm, Atrium Building, 99 W. 10th Ave. FREE



PHOTO BY GUSTAVSON FOTOGRAFI

The Sound of Music, 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

Lip Sync Extravangza, 9pm, Spectrum, 150 W. Broadway. FREE

The Show ft. Rortron: Sexual Revolution, 9pm, Old Nick's Pub, 211 Washington St. \$5.

FRIDAY

APRIL 26

SUNRISE 6:11AM; SUNSET 8:09PM
AVG. HIGH 63; AVG. LOW 41

ART/CRAFT Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove, Main St. FREE

BENEFIT Hack for a Cause (hosted by the Technology Association of Oregon), 5pm today through 4pm Sunday, Nulia, 180 W. 8th Ave, ste. 200. \$10-25.

DANCE EUGfun National Dance Week: Nia for Every Body, 9-10am, Vet's Club, 1620 Willamette St. FREE

EUGfun National Dance Week: Improvisation for movers, actors and dancers, noon-3pm, Lane Community College, 4000 E. 30th Ave, Studio 136 Bldg 5. FREE

Eugene Dance Week, 4-7pm, Spectrum, 150 W. Broadway. FREE

EUGfun National Dance Week: Dance & Accessibility lead by Nicole Malinoff, 4-5pm, Spectrum, 150 W. Broadway. FREE

EUGfun National Dance Week: Dancing w/ Respect - Honoring Culture, 5:15-6:15pm, Spectrum, 150 W. Broadway. FREE

EUGfun National Dance Week: Line Dancing for Beginners, 5:30-6pm, Park Blocks, 8th Ave & Oak St. FREE

EUGfun National Dance Week: Open House Dance Extravaganza, 6:30-7:30pm, Eugene Ballet Academy, 1590 Willamette St. ste. 100. FREE

Argentine Tango Dance Classes, 7-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$10.

Windy Ridge, 8pm, Opal Ctr for Art & Education, 513 E. Main St, \$10.

Salsa Fridays!, 8:45pm, Salseros Dance Studio, 1626 Willamette St. FREE

FILM *Vaccines, Autoimmunity, and the Changing Nature of Childhood Illness*, 6pm, Natural Grocers, 201 Coburg Rd. FREE

FOOD/DRINK 1920's Drink Tasting Nights, 6pm, Jazzy Ladies Cafe, 45 E. 8th Ave. \$30.

Ecliptic + Firestone Walker Collaboration Release, 5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Tiny Houses & Tiny House Villages April Potluck, 6:30-8:30pm, McNail-Riley House, 601 W. 13th Ave. FREE

Fetish Night, 9pm, Old Nick's Pub, 211 Washington St. \$10.

HEALTH White Bird Clinic offers free counseling continues. See Thursday, April 26.

KIDS/FAMILY Baby Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Adventure! Home School After School: Save the Bees!, 3-5pm, Adventure! Children's Museum, 490 Valley River Ctr. \$5.

Transform Your Relationship w/ Self & Others, 7pm, Ctr for Dialogue & Resolution, 1400 Cross St. \$10-90, sliding scale.

OUTDOORS/RECREATION City Nature Challenge Bioblitz, 9am-noon: Bioblitz by canoe w/ Willamette Riverkeeper & City of Eugene at Alton Baker Canoe Canal (RSVP at conta.cc/2FA4Ui2); 11:30am: Stew-art Pond w/ BLM & Willa-

Print isn't dead, and the success of books proves it. I mean, books entertain us and fill up our bookshelves to make people think we're smart.

El día de los niños/Children's Day is a way to get young people hooked on books, which is the best way to honor print. The Springfield Library hosts a celebration that features performances by Alma de México ballet folclórico dance, Springfield High School's Mariachi del Sol and the Danza Azteca dance group from Salem. Students from the dual immersion program at Guy Lee Elementary and Learning Littles/Pequeñines Aprendiendo group will also sing some songs. Attendees also have a chance to participate in fun activities like letterpress, wood block printing with Eugene Printmakers. All kids who attend the event receive a free book and healthy snacks.

Springfield Children's Day, Book Day Celebration is 1 to 4 pm Saturday, April 27, at the Springfield Public Library, located at 225 5th Street, Springfield. FREE. — *Henry Houston*

ette Resources & Educational Network; 4pm: Plants Bioblitz w/ Friends of Razor Park (RSVP at friendssofrasorpark@gmail.com). FREE

SPIRITUAL Zen Meditation, 7:30-8:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Opera Light!* (Romantic Scenes from Operettas), 7pm, Beall Concert Hall (UO). \$5-7.

Sara Crewe: 1902, 7pm, Applegate Regional Theater, 87230 Central Rd. \$5-20.

New Voices by UO Theatre (*Just a Shack in the Woods & Smudge*), 7:30pm, Miller Theatre Complex (UO). \$10.

Proof, 7:30 pm, Stage Left at The Very Little Theatre, 2350 Hilyard St. \$14.

The Sound of Music continues. See Thursday, April 25.

The Wolves continues. See Thursday, April 25.

VOLUNTEER Garden Work Party & Potluck, 3-6pm, The Historic Mims House, 330 High St. FREE

SATURDAY

APRIL 27

SUNRISE 6:09AM; SUNSET 8:10PM
AVG. HIGH 63; AVG. LOW 41

ART/CRAFT Glide Wildflower Show, 9am-5pm (8-9am for photographers), Glide Community Center, 20062 N. Umpqua Hwy, Glide. FREE

Exhibition: Water, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

McKenzie River Artisan Faire, 10am-5pm, Vida McKenzie Community Ctr, 90377 Thomson Lane, Vida. FREE

BENEFITS Eugene Parent Child Preschool Annual Spring Fundraiser, 10am-3pm, First United Methodist Church, 1376 Olive St. \$4-20.

Yard Sale Fundraiser, 10am-2pm, 833 W. 27th Ave. Benefit for Hazelwood's nature immersion kindergarten program.

Creswell Cub Scouts' Rummage Sale, 10:30am-4:30pm, Creswell VFW, 111 S. 10th St. All Sales Benefit Creswell Cub Scouts. FREE



What can you do in 48 hours? Yeah, you could binge watch *Game of Thrones* as a way to get caught up to the final season of the HBO series, only to realize how it's become the *Real Housewives of Westeros*. Or you could be a productive member of society and share your talent with the local community. **Hack for a Cause** is returning to Eugene so students, developers and professionals can collaborate on projects together. Check-in for the Hackathon is 5 pm Friday, April 26, and ends about 4 to 5 pm Sunday. This year has some interesting projects. One will bring together the entertainment of the computer game *The Oregon Trail* and local politics to show players what it takes to run for office. The grand challenge put forth to hackers is to collect accurate information on the availability of internet service providers, actual prices paid and real speeds received. It's a challenge from Lane County government to understand how internet speeds are throughout the U.S., which will help inform decision makers throughout the nation.

Hack away at Technology Association of Oregon's Hackathon, which runs day and night from April 26 to April 28. The hacking is hosted by Nulia, which is located at 180 W. 8th Avenue. \$10 for students and \$25 for professionals. — *Henry Houston*

Fourth Annual Pints for Pollinators, 11am-11pm, Viking Braggot Co. Southtowne, 2490 Willamette St. Viking Braggot is donating \$1 per pint sold to Beyond Toxics' Pollinator Protection Program.

COMEDY Queertopia w/ Belinda Carrol & Corina Lucas, 8pm, Spectrum, 150 W. Broadway. FREE

DANCE EUGfun National Dance Week: Zumba, 8:45-9:45am, River Road Parks Annex, 1055 River Rd. FREE
EUGfun National Dance Week: Zumba Gold, 9-10am, Emerald Park Community Ctr., 1400 Lake Dr. FREE

EUGfun National Dance Week: Double Funk, 10-11am, Formation self-care studio, 539 Willamette St. FREE

EUGfun National Dance Week: Eugene Dance Celebration, 11am-3pm, Kesey Square, Willamette St & E. Broadway. FREE

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$8-10.

Buzzed w/ Bachata, 7:15pm, Oregon Wine LAB, 488 Lincoln St. FREE

FARMERS MARKET Lane County Farmers Market, 9am-3pm, 8th & Oak St. FREE

FILM 16mm Film Night, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. FREE

GATHERINGS 2019 LCMGA Plant Sale & Silent Auction, 9am-3pm, Lane Events Ctr, 796 W. 13th Ave. FREE

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Fort Umpqua Muzzleloaders shoot, 10am. Call 541-315-2030 for location.

McKenzie River Wooden Boat Festival, 10am-4pm, Eagle Rock Lodge, 497198 McKenzie Hwy, Vida. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

The World Tai Chi/Qi Gong Day, 10am, EWEB Reservoir, W. 25th Ave. & Lawrence St. FREE

Our Revolution, Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099. FREE

3rd Annual Veneta - Fern Ridge Spring Business Showcase, 1-5pm, Deep Woods Events, 89980 Territorial Hwy, Elmira. FREE

Monroe's Vino, Vintage & Victory Festival, 1-7pm, American Legion Hall, 605 Main St, Monroe. FREE

Yarn & Thread, 3pm, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

HEALTH Flow Yoga, 10am, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Healthy Kids Day, 11am-2pm, Eugene Family YMCA, 2055 Patterson St. FREE

Science Saturday! STEM Family Fun at the Museum, 11am-1:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. admss.

Arbor Day Celebration, noon-1pm, Cobalt Activity Ctr, 364 Cobalt Ln, Creswell. FREE

El día de los niños, El día de los libros/Children's Day, Book Day, 1-4pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Beginning Birding, 8am, The Red House, 751 S. Danebo Ave. FREE

Beginning Beekeeping, 11am, Cottage Grove Community Ctr, 700 E. Gibbs Ave, Cottage Grove. \$40.

Intro to Dry Farming Organic Vegetables, 11am, Down To Earth, 532 Olive St. FREE

Dive Deep into Happiness, 3pm, Natural Grocers, 201 Coburg Rd. FREE

Make Elote: Mexican Street Corn, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Aqua Yoga - Saturdays, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

Daylighting Sexual Violence: Illuminating Men's Role in Prevention, 5:30pm, Crater Lake North, EMU (UO). FREE

LITERARY ARTS An afternoon of community, the environment & books around the theme "Healthy and Happy Kids," w/ authors Mary DeMocker, Melissa Hart & Ruby McConnell, 3pm, Tsunami Books, 2585 Willamette St. FREE

Slam for Performing Poets 18 & Younger, 7pm, Tsunami Books, 2585 Willamette St. \$5-15 sliding scale.

OUTDOORS/RECREATION Cottage Grove Lake Bird Walk, 8am, Lakeside Park, London-Weyerhaeuser Rd. (6 mi south of Cottage Grove). FREE

City Nature Challenge Bioblitz, 9am-1pm: Willow Creek Preserve w/ The Nature Conservancy, RSVP at support.nature.org; 9am-4pm: Nearby Nature at Alton Baker Landscape, schedule at nearby.nature.org; 10am-12:30pm: Birds, Bees, Butterflies & Blooms Walk, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5; 10am: Willamalane at Dorris Ranch. FREE.

Destination Imagination Plant Sale, 9am-4pm, Pleasant Hill Community Ctr, 36386 Highway 58, Pleasant Hill. FREE

Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE RSVP to site@mountpisgaharboretum.org.

The Great Scot's Broom Pull on Green Island, 9:30am-noon, Green Island, end of Green Island Rd. FREE. RSVP at mckenzierriver.org.

THEATER *Murder on the American Express* (w/ the Past Primetime Players), 7pm, River Road Park & Recreation District, 1400 Lake Dr. \$18.

Second Annual Baelfire: A Beltaine Burlesque, 9pm, Old Nick's Pub, 211 Washington St. \$7-10.

New Voices 2019 continues. See Friday.

Proof continues. See Friday.

The Sound of Music continues. See Thursday, April 25.

The Wolves continues. See Thursday, April 25.

SPIRITUAL High Mass w/ Taizé Chant, 5pm, Episcopal

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THE LION & OWL IS AS CUTE

AS IT IS DELISH By Rachael Carnes



he first thing you'll notice when you duck inside the bright, cheery new Lion & Owl space is the 1977 Airstream Land Yacht parked inside.

Gleaming and lustrous, this gorgeous chrome leviathan hosts a full bar and cozy tables, the perfect spot for an intimate, delicious meal in what is surely one of Eugene's most elegant and adorable restaurants. Maybe you remember when the Airstream was parked next to the Backyard Farmer, a spot it occupied from May 2017 through last October?

"When we originally opened the Airstream, we were inspired by an Alphonse Mucha exhibit we'd seen in Rome," says Lion & Owl co-owner Kirsten Hansen. She and her wife, chef Crystal Platt, were drawn to Mucha's turn-of-the-century advertisements.

"The curves, the art nouveau — blending that vintage and modern line," Hansen says.

Even on an overcast spring day, the Lion & Owl is bright and cheery, saturated with Mucha-inspired soft blues, golds and creams.

The pleasing design envelops you in intentional but unfussy moments, from the striking live-plant wall, created without a watering system yet flourishing and green, to the live-edge tables designed by Urban Lumber, to the bubbly chandeliers that dot the ceiling.

"We wanted to make organic choices, incorporating originality with the feel of a modern space," Hansen says. And the beautifully intentional dining room aesthetic creates the perfect atmosphere to enjoy delectable brunch and dinner menus.



BLACKENED CAULIFLOWER WITH SUNFLOWER SEED-SUN CHOKE TAHINI, GRILLED MEYER LEMON, BLACK GARLIC AND CHICKPEA CRUMBS

I sample the toasted oat groats, featuring grilled celery root, black truffle vinaigrette and cured egg yolk.

"The egg yolk is cured in salt and sugar and then shaved fine," Hansen says.

Whatever magic the chef has employed to realize it, this lovely dish is sweet and savory, with a rich, filling texture, the groats delectably creamy and studded with pops of celery root.

Grilled bitter radicchio greens, with apple, French feta, hazelnuts, radish, and dusted with sumac, a powdery Middle Eastern spice, brings the idea of "salad" to new heights.

But it's the blackened cauliflower that slays me.

"Crystal chars the leeks, and rubs the ash on a whole cauliflower and roasts it," Hansen says, as I tuck into the best cauliflower I have ever eaten in my life.

Featuring sunflower seed-sun choke tahini, grilled Meyer lemon, black garlic and chickpea crumbs, this dish is delicate yet hearty, with surprising layers of flavor.

The Lion & Owl is open seven days a week for brunch, and Thursday through Saturday for dinner, offering appetizers, a full Irish breakfast, vegetarian dishes, oysters, caviar, champagne or temptations for heartier appetites like burgers, schnitzel, pork chops and, if you saved room, to-die-for desserts.

I think I have found heaven, right next to Eugene Toy & Hobby.

The Lion & Owl: Open 10 am to 4 pm Monday through Wednesday, 10 am to 9 pm Thursday through Saturday and 10 am to 3 pm on Sunday. It's located at 60 E. 11th Avenue in Eugene. Call 541-606-0626 for more information, or to reserve a table in the Airstream.

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ANDREW NAVA

PHOTOS BY TODD COOPER

Bar Purlieu Wants to Give You FOMO

WELCOMING FRENCH CUISINE
TO WILLAMETTE STREET

By Asia Zeller



Bar Purlieu is one of the newest eateries to grace Willamette Street, filling a niche for French cuisine that's both traditional and experimental.

The restaurant is small and unassuming from the outside. Inside, the low lights and navy blue walls give a sense of decadence, while the upbeat soul music and adventurous menu tells you this place doesn't take itself too seriously.

After managing, bartending and curating wine lists for other restaurants for years, Laura Hines and her husband Joseph Kiefer-Lucas opened Bar Purlieu in December 2018, bringing their skills to Purlieu's tables.

Hines and Kiefer-Lucas want customers to see that they have what others don't. The goal is to make everything so appealing that you get a fear of missing out (FOMO) if you're not taking part in the experience.

And they've just about achieved it: a wall of liquor spanning from the bar stand to ceiling; all the ingredients to

make any of Kiefer-Lucas' specialty drinks; rotating menu of made-to-order food; a carefully curated wine list with the "lowest markup in town," according to Hines.

Hines was a wine buyer for almost four years, purchasing vintages for Membrillo and Oregon Electric Station. Now, for Bar Purlieu, she curates an ever-changing list of local, French and European wines.

At the bar you'll find some experimental drinks, "but not, like, so experimental that it turns people off," Kiefer-Lucas says. The drink menu changes often. He wants to have people saying, "I've gotta come back to try that before that's off the menu."

Hines and Kiefer-Lucas partnered with chef Ben Maude early on. Maude came on board to kick the menu into full gear. His background is French cuisine, so the French concept for the restaurant came from his expertise.

Now, Maude's taking a step back, and Andrew "Drew" Nava, a chef from Southern California with 17 years of experience, is stepping in as executive chef. Nava worked as a chef in this very kitchen when the location was home to Wasi Peruvian BBQ and again when it was Membrillo.

Hines tells me there's a running joke that "Drew comes with the building."

Making French food presents such a delicate dynamic that presentation matters just as much as taste. "You eat with your eyes first. Then you smell it; then you get to taste it. It's a whole process," says Nava.

The traditional French theme also lends itself to sustainability.

"Real French food, French country food, utilizes the whole animal. That's something that's really important to us," says Hines. A while back, when duck was on the menu, they offered a duck breast dish, made duck pâté with the liver, and used the rest of the animal to make a stock.

And what's the FOMO aspect of Purlieu's food?

Hines says it's in the sauce. They create the sauce for their dishes à la minute, or made to order, making it more sumptuous than a sauce that's been sitting, reducing itself for hours.

Nava agrees: "Our sauce game is the thing that defines us."

Bar Purlieu is open 5 pm to 10 pm Monday through Saturday at 1530 Willamette Street. Happy hour every day, 5 to 6 pm and 9 to 10 pm. For more information see barpurlieu.com or search Bar Purlieu on Facebook.



SOPHIE DIXON AND
MICHAEL ZITO

We Need to Talk about Uki Uki

DOWNTOWN TIKI BAR NEXT-LEVELS
EUGENE SUSHI *By William Kennedy*



nce you get Michael Zito talking fish, he won't stop. And that's OK, because not only is Zito the sushi chef and owner at Uki Uki, a new tiki bar in downtown Eugene, but he knows his fish — from muscle striation to the intricate branches of the fishy family tree.

Early in 2019, Zito and his wife and partner Sophie Dixon opened Uki Uki, a tiki-themed sushi bar, on Pearl Street in downtown. The couple grew up in Eugene, and in high school Zito was an apprentice sushi chef at Bamboo, a sushi restaurant formerly in the 5th Street Market.

The couple lived in San Francisco for a time. While there, Zito spent time not only in the kitchen-trenches of San Francisco's international food scene, but also in the front offices. Dixon worked front-of-house, while completing a degree in Japanese history.

In 2016, the couple moved back to town. Zito worked at Mame, a tiny and much-beloved sushi place in the

Whiteaker. Eventually, Mame closed in search of a bigger location. Mame's Chef Taro Kobayashi has since opened Akira on Mill Street. Zito and Dixon took the opportunity to strike out on their own.

The interior of Uki Uki, designed by Dixon, who also runs front-of-house operations, has a fun tiki flair — a style the partners fell in love with while living in California. The floral wallpaper is a reproduction 1950s design, I'm told. Dixon scored it online.

I don't want to give Zito's sushi short shrift, because it's divine. Dense and pillowy, at times floral, at other times fruity, with a just-right balance of erotic ocean funk. Zito's philosophy about sushi is one of endless possibility, he says. Thirty or 40 bucks gets you a sizeable sampler of what Zito is making that day, and you can order fruity tiki drinks from the bar.

Some of Uki Uki's menu items (the spicy confit octopus, for example — made from olive oil poached octopus, roasted potatoes, Marcona almonds, and wasabi vinaigrette) is as influenced by Zito's experience with French and Spanish cooking as by Japanese cuisine.

But what I really must get to before my word count runs out is Uki Uki's okonomiyaki waffle, a riff on Japanese street food, this time on a waffle when usually served on a pancake. An okonomiyaki waffle is like a Japanese analog to sweet and savory chicken and waffles, this time with delectable and spicy tones of the sea rather than the barnyard.

The dish is made from a mixed variety fish, cabbage, house furikake, QP mayo (a smooth, creamy mayonnaise popular in Japan, made with rice vinegar instead of distilled vinegar) and sriracha.

At Uki Uki, the okonomiyaki is served with papery flakes of bonito on top, a fish related to the mackerel. When hot, the wispy flakes flutter and dance, as if dozens of butterflies have alighted upon your food.

It was so good, I ordered another serving to go, and rushed home to show my family the delightful magic trick before the bonito cooled down.

Uki Uki is open 5 to 10 pm Wednesday and Thursday, 5 to 11 pm Friday and Saturday and 5 to 9 pm Sunday, at 901 Pearl Street in Eugene. For more information search Uki Uki on Facebook.



(LEFT)
GRILLED CONFIT
OCTOPUS
(RIGHT)
CHEFS CHOICE NIGIRI
WITH AN UKI ROLL

PHOTOS BY TODD COOPER

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Fantastic Fries and Where to Find Them

EW GOES AROUND TOWN TO SEE WHICH FRIES STAND OUT

By Ryan Nguyen and Henry Houston



roundup of the best french fries isn't an original concept. The *Los Angeles Times* delivered a power ranking earlier this year. Good journalism needs to think locally, so we swiped the idea and applied it to some restaurants in Eugene and Springfield.

We came in with high ambitions: We wanted to visit as many fast food joints as possible. We were constrained by a smaller budget, daylight and appetite.

You may think, 'Why isn't my favorite brew pub on here?' Well, you wouldn't put the Oregon Ducks football team against the Oakland Raiders, would you? The two

teams are in different leagues — no matter how bad you may think the Raiders are.

And the same applies to fast food french fries versus fancier fries.

1. Giant Burger

As soon as we walked into Springfield's **Giant Burger**, we immediately wondered if we'd found our Holy Grail. Located down Main Street in Springfield, it may seem like a long trip for someone in Eugene, but it's worth the excursion — where else offers a 5-lb burger eating challenge?

Giant Burger has three types of fries: standard, shoestring and Irish chips. It also has the fry variations

you'd expect at the classic burger place, like chili fries and spicy fries.

It's a trusting restaurant, too. Rather than giving out a tiny two-ounce container, the restaurant let us loose with a large bottle of ranch.

The standard cut offered crunch, but after breaking it in half, we could tell these fries were real potato. The shoestring fries reflected their name. The fries were floppy and skinny, and yet, as the heat left the thin fries, they still maintained a consistency that kept it edible.

The Irish chips were a surprise. After coming fresh out of the fryer, they were nothing like a bag of potato chips. Their flavor had a distinctive taste to it, and



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after asking the server what it was, we found out it's the ingredients to au jus sauce.

All in all, Giant Burger's simply salted standard-cut and shoestring fries work as a blank canvas that won't overpower the restaurant's sauces. Trust us, you won't have any fry survivors.

Giant Burger: 3760 Main Street, Springfield, 541-747-3399. Open from 11 am to 9 pm Monday to Saturday. Closed Sundays.

2. Hot Mama's Wings

Hot Mama's pound of fries — a dark-yellow fry with a thickness somewhere between a classic straight-cut fry and a thick steak-cut fry — have a surprising amount of potato flavor that ends with a satisfying salty crunch.

For an extra charge on top of the \$5.50, you can also add one of Hot Mama's many wing sauces, expanding your fry experience. The fries are thick and rigid; if you don't chew them enough, they'll hurt sliding down your throat. But love hurts, and Hot Mama's fries are perfect for snacking.

Hot Mama's Wings: 420 W. 13th Avenue, 541-653-9999. Open 11 am to 10 pm from Tuesday to Thursday and on Sundays, and from 11 am to 11 pm on Friday and Saturday. Open 3 pm to 10 pm Mondays. Happy hour is from 3 to 6 pm on weekdays, 10 pm to closing Fridays and Saturdays.

3. Killer Burger

The fries from **Killer Burger** are the perfect sidekicks to the burgers. Even all alone, the fries deliver quite a punch. At \$5.50 (a steeper price on the fry-scale, like Hot Mama's), the fries came with a free choice of a fry sauce. They were a bit thicker on the fry spectrum and paired well with their assortment of condiments, like mayo, mustard and spicy BBQ sauces, which made the fry experience worthwhile at Killer Burger.

We decided to pay 50 cents so we could have two sauces (house sauce and spicy BBQ), and we were in fry heaven. The house sauce really makes the fries worthwhile — imagine a tangier sauce with more body than In-N-Out.

Killer Burger: 50 W. Broadway, 541-636-4731. Open 11 am to 10 pm Sunday to Thursday, 11 am to midnight Saturdays and Sundays.

4. El Super Burrito

El Super Burrito is well known for its namesake burritos, so we weren't expecting much from a non-burger place. For \$3, you get a lot of bang for your buck. These fries have a less complex flavor than Giant

Burger's or Hot Mama's. The perfectly crispy and fun crunchy texture gave these fries a leg up, and it didn't hurt that curly fries are just geometrically more fun than their straight-cut cousins.

The diverse array of sauces also helped. The fries easily absorb El Super Burrito's salsa verde and fry sauce.

One thing that knocked these fries down was the atrocious half-life. For about 5 minutes, these fries are pretty good, but after a few minutes, they more resemble cold McDonald's fries.

El Super Burrito: 2566 Willamette Street, 541-485-0619. Open daily from 9 am to 8:30 pm.

5. The Zingaro

Zingaro's red food truck is parked among a few of its food-truck brethren at Beergarden. It's one of those long lines of food trucks that make choosing where to eat after drinking a pint — or four — difficult. It took a few minutes for the fries to come, and what arrived was a small basket of thick fries, costing \$3.

It wasn't greasy, a departure from the typical fry experience. The thickness maintained heat, but problems emerged, as they do with thicker fries. It sounds oxymoronic, but the fries seemed to be more potato than fries, meaning less crispiness and more potato chunk.

And the typical order of fries comes with just a small side of ketchup — essentially the cook telling us, "Sauces aren't needed here, because the fries speak for themselves."

Sure, it has kind of a bold seasoning, but it just didn't seem like enough. Then again, we weren't drinking from Beergarden's huge beer menu, so maybe we just didn't get the full picture of the fries.

The Zingaro: 777 W. 6th Avenue, 541-760-8483. Open 11 am to 9:30 pm Sunday, 11 am to 9:30 pm Tuesday through Thursday (closed on Monday) and from 11 am to 11:30 pm Fridays and Saturdays.

6. Little Big Burger

The word "little" in **Little Big Burger**, a Pacific Northwest favorite, could easily scare away a burger lover. Despite its name, we heard it was a great place for french fries (which cost \$3) because of the truffle oil.

After a five-minute wait, we were served a pouch of hot, greasy fries coated with white truffle oil. It had the makings of a frontrunner with their light golden color,

and they arrived hot to the touch.

Something wasn't right about the fries. Maybe it's the taste of truffle oil, and it wasn't just in the fries. It seemed to be present in the "catsup," too. The oil overwhelmed any flavor that the fries had.

Being responsible journalists, we Googled what truffle oil is. And, boy, there is quite a large amount of controversy surrounding it. It's been called a garbage olive oil with perfume sprayed on it. We wouldn't go that far.

Yet, Little Big Burger's fries could've been the all-American fry: golden, crunchy and piping hot. Instead, we get an American fry attempting a French accent.

Little Big Burger: 1404 Orchard Street, 541-357-4771. Open 11 am to 10 pm every day.

7. Albee's NY Gyros

The counter at **Albee's NY Gyros** is slightly too high to be comfortable for a sit-down restaurant, but it's the perfect height for shoveling garlic fries into your mouth. For \$3 you get an overwhelming amount of garlic and then some fries. You've got a garlic aftertaste, regular taste and even before-taste — the garlic scent of the fries can be smelled from a foot away.

As for texture, when the garlic mingles in your mouth with the actual fries, it makes the near-overwhelming flavor a bit easier to swallow. The fries are simply a vehicle for the garlic. Eating these will take a toll on you.

Adding sriracha sauce, one of a few available condiments, brings a zang to the garlic's tang. This isn't a huge knock on Albee's fries. For fans of garlic, this is your place.

Albee's NY Gyros: 391 W. 11th Avenue, 541-344-0010. Open 11 am to 9 pm Monday to Saturday, noon to 7 pm Sundays.

8. Mandy's Family Restaurant

OK, **Mandy's** is a new restaurant, and it's a great 24-hour space. We're not knocking the other items by putting its fries on the bottom of the list. In fact, ordering plain french fries is something of a special request, because we couldn't find it on the menu. On the menu, you only see poutine-style fries.

So maybe these fries are just meant to be second fiddle to another main ingredient, and there's nothing wrong with that — Batman needs Robin.

Mandy's Family Restaurant: 1491 Willamette Street, 541-654-0382. Open 24 hours, every day.



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(LEFT)
PAD THAI
(RIGHT)
KHAO YUM

PHOTOS BY TODD COOPER

All You Need is Laab

BELOVED UBON THAI GOES BRICK AND MORTAR

By Ryan Nguyen



It's easy to drive past Ubon Thai Kitchen, but behind its bright-orange facade and the holiday lights strewn around it, the food is not to miss.

"I couldn't work in a restaurant unless there was enough people saying, 'This is great food,'" owner Peter Martin says.

And head chef Saengnapha Phonsaen has similar sentiments for the cuisine of her native Thailand: "I don't like other countries' food," Phonsaen says. "I like my country's food."

Neither has previous restaurant experience, but Martin bought the original Ubon, which used to be a food truck off Oregon Highway 99, and reopened it in a new brick-and-mortar location in May 2016 after his wife told him she wanted to start a restaurant.

The previous owners trained Phonsaen in how to cook their recipes, a transition that Martin compares to a paint-by-numbers kit.

"Their menu and their food was very popular, and they had a really strong following," Martin says, "so we did exactly the same thing as they did — at least initially."

The new Ubon, registered officially with the state as "Saeng's Kitchen" for Phonsaen, offers more than 60 new and old dishes. Its Eugene-style pad thai and regular pad thai, holdovers from the original menu, are the restaurant's most popular dishes and are what Martin recommends for those new to Thai cuisine.

Prices range from \$6 to \$16 for main courses like *khao yum* (a crispy rice salad that's Martin's personal favorite), tamarind stir-fry and green papaya salad. With most meals, Ubon offers a variety of protein options, such as pork, shrimp and squid. For health- and ethics-conscious

A steady stream of customers order the Eugene-style pad thai. I order mine with chicken and a spice level of 1.5, or "a wee bit of spice added." (Though a fan of spicy food, I don't want to end up reordering like some patrons do, Martin says.)

The friendly server says she's addicted to Thai iced tea, which is a dark-apricot colored drink popular in Southeast Asia consisting of black tea, condensed milk and sugar. It's too easy to be mesmerized by its somewhat sweet yet savory flavor and to end up sucking it all up in one swoop.

As I eat the Eugene-style pad, an aromatic



CHEF
SAENGNAPHA
PHONSAEN

diners, there are vegan, gluten-friendly, low- and no-salt options for most dishes.

Ubon also offers varying degrees of "Thai spiciness," with levels from a mild 1 up to a "god-awful hot" level of 6.

"You have to really beg to get hot food in another Thai restaurant, right?" Martin says. "They don't want to give you hot food because they don't want to remake the dish. But we do that."

mix of fried garlic, green onions, fish sauce, lightly cooked vegetables and slick rice noodles, outside, the sun seems to become brighter.

"I make sure everything comes out right," Phonsaen says.

Ubon Thai Kitchen is at 900 W. 7th Avenue (Taco Loco's old location), open from 11 am to 3 pm and from 4 to 9 pm Tuesday through Friday. On weekends, it's open from noon to 9 pm. 541-689-0033. More at facebook.com/SaengsKitchen.



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Positive Community Kitchen, noon-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

SUNDAY

APRIL 28
SUNRISE 6:08AM; SUNSET 8:12PM
AVG. HIGH 63; AVG. LOW 41

ART/CRAFT McKenzie River Artisan Faire continues. See Saturday.

BENEFIT Creswell Cub Scouts' Rummage Sale continues. See Saturday.

COMEDY The Coming Alive Theater Group, 12:15pm, Unity of the Valley, 3912 Dillard Rd. FREE

DANCE EUGfun National Dance Week: Movement Lab, 3pm, UO Center for art research, 510 Oak St. FREE

USA Dance 4th Sunday Dance, 5:30pm, Vet's Club, 1620 Willamette St. \$3-5.

EUGfun National Dance Week: International Dance Gala, 6pm, Lane Community College, (Ragozinno Hall Bldg 6) 4000 E. 30th Ave. FREE

FOOD/DRINK Yoga & Mimosa's, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

GATHERINGS Feed The Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

Prayers for World Peace, 6:30pm, Ami de Paris Salon, 270 W. Broadway. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

KIDS/FAMILY Family Fun: Dias de los Ninos y Libros, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES What's the Fermented Fuss? w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Rd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show," w/ Marc Time, 10am, KWVA, 88.1 FM

OUTDOORS/RECREATION City Nature Challenge Bioblitz, 9am-1pm: Willamette Confluence Preserve w/ The Nature Conservancy, register at support.nature.org; 10am-1pm: Plant walk w/ botanists Dave Wagner & Bitty Roy. More info at bit@uoregon.edu; 2-4pm: Insectys & more Bioblitz w/ Friends of Raptor Park. RSVP at friendsofraptorpark@gmail.com.

Mindful Meadow Walk, 10am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. Register at bufordpark.org.

Native Plant Garden Tour & Celebration, 1-3pm, FM Wilkins Shelter at Hendricks Park, Summit Ave. and Skyline Blvd. FREE

THEATER *Proof*, 2pm, The Very Little Theatre Stage Left, 2350 Hilyard St. \$14.

New Voices 2019, 2pm, Miller Theatre Complex (UO). \$10.

The Wolves, 2pm, Lane Community College, Blue Door Theatre, 4000 E. 30th Ave. Donation

The Sound of Music, 2:30pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

Opera Light!, 3pm, Beall Concert Hall (UO). \$5-7.

SPECTATOR SPORTS 2019 Eugene Marathon, 7am, start & finish near Autzen Stadium (course map at eugenemarathon.com). FREE

SPIRITUAL Zen Meditation, 5:30pm, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, 1685 W. 13th Ave. Donation.

Refuge Recovery Weekly Meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

MONDAY

APRIL 29
SUNRISE 6:06AM; SUNSET 8:13PM
AVG. HIGH 64; AVG. LOW 41

BENEFIT Stock Up To Stop Child Abuse, 8am-9pm, Eugene Grocery Outlet, 2060 River Rd. Each Monday in April, Eugene Grocery Outlet will donate 100% of the sales from a select item to Relief Nursery programs. This week it's Halos mandarins.

GATHERINGS Co-Dependents Anonymous, 12-step meeting, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Lunchbunch Toastmasters, noon LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza Co, 4006 Franklin Blvd. FREE

Group forming Monday evenings: "Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church Spfd, 1175 G. St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting women singers! Come sing barbershop harmony w/ Greater Eugene Chorus, 7pm, Eugene Faith Ctr, 1410 W. 13th Ave. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

SASS Monday night drop-in, 7pm, 591 W. 18th Ave. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

LECTURES/CLASSES Lunchtime 30 Minute Meditation, 12:15 -12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5.

Transforming Adversity, 6pm, Mahasiddha Kadampa Buddhist Center, 777 High St (2nd Floor, Buddha on door). \$5-10, no one turned away for lack of funds

OUTDOORS/RECREATION Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

TUESDAY

APRIL 30
SUNRISE 6:05AM; SUNSET 8:14PM
AVG. HIGH 64; AVG. LOW 41

COMEDY Kyle Kinane, 8pm, Whirled Pies, 199 W. 8th Ave. \$25.

Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$10.

FOOD/DRINK Coalition Beer Buds, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

NAMI Coloring Group, noon, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Solidarity Share Fair, 3-6:30pm, 1376 Olive St. A variety of resources & services. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Geeks Who Drink, 7pm, Spectrum, 150 W. Broadway. FREE

LECTURES/CLASSES Opal Network Presents: Mental Health Crisis Services in Lane County, 3:30pm, The Trauma Healing Project, 1100 Charnelton St. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Center, 777 High St, (2nd Floor, Buddha on door). \$5-10, no one turned away for lack of funds.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. \$5-10 don.

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Intro to Pranvic Healing, 7pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lunchtime 30 Minute Meditation continues. See Monday.



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SOCIAL DANCE Bilingual Family Night: El Taller de Son Jarocho, 6:30pm, Eugene Public Library Bethel Branch. FREE

SPIRITUAL Zen Meditation continues. See Thursday, April 25.

THEATER *The Lightning Thief - The Percy Jackson Musical*, 7:30pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr, \$35-71.50.

WEDNESDAY

MAY 1
SUNRISE 6:04AM; SUNSET 8:15PM
AVG. HIGH 64; AVG. LOW 41

COMEDY Steve Goodie, 7pm, The City Nightclub@Kowloon, 2222 MLK Blvd. \$10.

Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE UO West Coast Swing Dance, 7pm, 123 Global Scholars Hall (UO). FREE

FILM *Land & Freedom* - Potuck, Movie & Discussion, 6:30pm, McNail-Riley House, 601 W. 13th Ave. FREE

FOOD/DRINK Community Lunch, noon-2pm, Peace Presbyterian Church, 3060 River Rd. FREE

GATHERINGS Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am-12:30pm, Companioning Care LLC., \$10-30. Before your first group

meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1-2pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

Newsletter Release Party! (The Walama Restoration Project), 6-9pm, 454 Willamette St. RSVP at maya@walamarestoration.org.

Yoga for Every Body, 6pm, Kesey Square, Willamette St. & Broadway. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Adventures w/ NOVA: Evan Hadingham, noon, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

Quack Chats Pub Talk "The Surprising Beauty of the Teenage Brain: Exploration, Identity, and Connections," 6pm, Ax Billy Grill, 999 Willamette St. FREE

Beginning Birding, 6:30pm, The Red House, 751 S. Danebo Ave. FREE

Christianity & the Great Books, 7pm, Gutenberg College, 1883 University St. FREE

LITERARY ARTS Lane Community Writers Series w/ Valerie Brooks, Alice Evans & Shelly Krehbiel, 5:30pm, Lane Community College Downtown Ctr, Room 421, 101 W. 10th Avenue. FREE

ON THE AIR The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

OUTDOORS/RECREATION Watershed Wednesdays at Green Island, 9:30am-noon, Green Island, End of Green Island Road. Register at mckenzie@river.org.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

MAY 2
SUNRISE 6:02AM; SUNSET 8:16PM
AVG. HIGH 64; AVG. LOW 41

FILM Encircle Film Series presents *Generation Zapped*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

Plank Town Presents: Springfilm on the move in May - *Captain Fantastic*, 6:30pm, Wildish Community Theater, 630 Main St, Spfd. FREE

GATHERINGS Newcomers Club of Eugene/Springfield, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

HEALTH Tai Chi, 6:30 pm, Willamalane Adult Activity Center, 215 W. C Street Springfield. n/c.

White Bird Clinic offers free drop-in counseling, 5:30 pm, Downtown Eugene Public Library, 100 West 10th Avenue Eugene, Oregon. n/c.

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI

Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Emotional Trauma/PTSD support group, 6pm, First Christian Church, 1166 Oak St. FREE

Walk & Talk at the Museum continues. See Thursday, April 25.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, April 25.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, April 25.

Duplicate Bridge continues. See Thursday, April 25.

Pool Hall for Seniors continues. See Thursday, April 25.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, April 25.

Salsa Bachata Reggaeton continues. See Thursday, April 25.

SPIRITUAL Zen Meditation continues. See Thursday, April 25.

THEATER *August: Osage County*, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10

Proof continues. See Friday.

Lip Sync Extravangza continues. See Thursday, April 25.

No Shame Theater Workshop continues. See Thursday, April 25.

The Sloth Storytelling Hour continues. See Thursday, April 25.

The Wolves continues. See Thursday, April 25.

CORVALLIS

THURSDAY, APRIL 25 2019 Whistleblower Tour w/ former USAF drone technician Cian Westmoreland, 7pm, Westminster House, 23rd & Monroe Sts, Corvallis. FREE

SATURDAY, APRIL 27 Out of the Darkness Campus Walk, 10am, Oregon State University, Student Experience Ctr Plaza, 2251 SW Jefferson Way, Corvallis. FREE

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June 6, 2019



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Navel of the World

NEW PHOTO EXHIBIT CAPTURES THE EXOTIC COLONIAL CLASH OF PERU IN THE 1970S

By Blake Andrews

If you're like most people, you probably haven't given much thought to, say, Peruvian photography of the early 20th century. Don't feel bad. You're not alone.

I'm a photo junkie and, until a few weeks ago, the subject of Peruvian photography was completely off my radar, too.

Yes, until just a few weeks back, 1920s Cusco was a blank slate. But the wonderful exhibit *QOSQO, Entre El Pasado y El Presente: Photography In Cusco 1895-1945*, now showing at the Jordan Schnitzer Museum of Art, changed all that in one fell swoop.

After a brief initial visit, my mind was swimming in images of Cusco, a large and ancient city in the Peruvian Andes.

What a world it was! There's a wake on display, along with an Archbishop's peepshow, prostitutes, a Bohemian picnic, a payday and mugshots. Cusco was a land of huge stone structures and plazas, strange costumes and customs, all garnished with a seemingly infinite variety of hats.

This was planet Earth, yes — but a version so dislocated in time and geography as to appear alien to my contemporary mind.

The Cusco region was not only buzzing with life a century ago, but crawling with photographers. They documented the scene on large glass-plate negatives.

These images might have been forgotten if not for the efforts of co-curator Peter Yenne.

Intrigued by the brilliant photos of Martin Chambi, who'd come to belated prominence in the late 1970s, Yenne went to Peru to explore the archives. He teamed with co-curator Adelma Benavente Garcia to produce an early iteration of the show called *Visions Of Modernity*, featuring Chambi along with 10 other early Peruvian photographers.

The next version, *Portrait Of The Andes*, incorporated the improved potential of digital reproduction to create the inkjet images now showing at JSMA.

From the very get-go, QOSQO's curation (the city's name means "Navel of the World" in Quechua) assumes a skeptical stance, beginning with the opening description of a Cusco where "Edwardian dandies reluctantly rubbed shoulders with an indigenous population whose customs and dress predated the Conquest." All residents were invested in the city's renaissance, but the



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melting pot was not a smooth mix.

Instead, the city was a living experiment in colonialism, as recently settled Europeans attempted to impose class roles while the burgeoning *Indigenismo* movement advocated Inca cultural reawakening.

The tension is evident throughout the JSMA show in captions describing underlying societal divisions. With their aid, many of the photographs are revealed as subtly classist artifacts. Something as innocent as a stray hand on a shoulder takes on an ulterior meaning, a taboo power dynamic.

Its photographic erasure — the hand is blotted out — is even more disturbing, an ancient precursor to today's "fake news."

Similar impulses show up in a photograph of a lower-class wet nurse holding a baby, her figure deemed unimportant and hidden from view under a blanket. Cezar Meza's studio portrait of two gentlemen seems innocent enough, until the caption's revelation of their

power dynamic — landowner and assistant — casts their expressions in a new light.

The show's unspoken subtext is that photography itself was a colonial import. It may be hard to believe in an era when everyone has a camera — visitors can test this out for themselves in the show's portrait backdrop — but for its first several decades, photography remained the domain of trained experts.

It's no great surprise to see early 20th-century Cusco revealed as stratified. In some sense, that portrayal was inherent to the medium.

Putting the class dynamics aside, this is a strong photography show, period.

The nine photographers included were at the top of their game, banging out winner after winner. Miguel Chani's photos are a particular standout. "Portrait With Dog," "Procession" and "Schoolroom" are flat-out entertaining, and they hint at the modernist direction photography would soon follow.

Luis Dominico Gismondi's photos are radically different from Chani's, set back to encompass wide swaths of outdoor Cusco, yet equally powerful. Abelino Ochoa's "Family Portrait In Their Fields" is a masterwork in composition and gesture, perhaps the best photo I've seen this year.

The fate of these early photographs was tragic. Only 300 out of 10,000 Chani negatives survive. Jose Gabriel Gonzalez had most of his work destroyed by a spiteful daughter. Cristano Cabrera's claims of photographic legacy caused outright laughter.

For photographers, this is typical stuff. The atypical detour is that Yenne and his team salvaged their collective work from obscurity.

Eugene is lucky to have them around for a few more weeks. ■

QOSQO, Entre El Pasado Y El Presente: Photography In Cusco 1895-1945 is at the Jordan Schnitzer Museum of Art at the University of Oregon through May 19.

Maude's Choice

LANE 5: A HOMECOMING AT MAUDE KERNS ART CENTER

By Ester Barkai

Craig Spilman last served on the board at Maude Kerns Art Center about 50 years ago. This was before he joined the art faculty at Lane Community College, and definitely before he retired from that position.

In fact, Spilman's time at the art center in the late '60s and early '70s led him indirectly to the LCC job. He taught at the art center before the LCC campus was complete, when it was offering its art classes at the center.

Spilman's vision for the center was then, as now, to support professional as well as amateur artists. This year, newly appointed MKAC executive director Michael Fischer offered Spilman the opportunity to support professional artists, many of whom have their own histories with the center, when he provided Spilman with a guest curatorship.

"It's a bit of a homecoming," Fischer says about the artists Spilman selected to show.

For Spilman the choice was easy: Select five established artists whose life work has strong ties to Lane County. *Curator's Choice: Lane 5* runs at MKAC until May 10, with a curator's talk 2 pm Saturday, May 4.

The artists Spilman chose are Weltzin Blix, Margaret Coe, John Jay Cruson, Analee Fuentes and Dennis Gould.

Three of the five are also part of the *Visual Magic* invitational exhibit that runs through May 12 at the Jordan Schnitzer Museum of Art. That exhibit features artists who started their professional careers in Oregon during the '60s and '70s.

"It was just coincidence," says Spilman about the crossover. He didn't know about the museum show when he chose his artists. His goal for the MKAC show was to bring in artists whose work adds to the visual culture of Lane County.

Visual Magic at the museum displays a large number of artists, but most are represented by just one work. The show at MKAC displays numerous artworks by each



DENNIS GOULD'S
OIL ON PANEL PAINTING
201401

participant, giving us the chance to become more familiar with who they are as artist.

Spilman has known the Lane 5 to varying degrees; he has spent time with them, been to some of their homes, and has seen their work evolve over the past 25 to 50 years. Some have changed their approach more than others, but all have in common — besides their connection to the center and Lane County — abilities that Spilman admires.

"I chose them because they do things I can't do," he says. Spilman primarily draws, mostly in black and white tones, while the artists he chose, he says, are outstanding colorists.

Having a curator's choice exhibit at MKAC is something Fischer was thinking of before he became executive director. Fischer likes the idea of giving guest curators absolute freedom and encourages them to use the gallery spaces however they want.

He gave those same directions to artists Christopher St. John and Shelly Fredenberg as they prepared to put up their show *Singing the Animal, Singing Nature* that came down last month. But this is the first official Curator's Choice exhibit at the center. Next year's guest curator will be Fuentes.

Besides being one of the Lane 5, she is a member at

MKAC and shows regularly in the center's yearly Dia de los Muertos show.

Printmaker and painter Cruson's earliest connection to the center was in the 1960s teaching a summer class to teenagers. Over the years he's participated in various juries. He is represented in Eugene by White Lotus Gallery.

Surrealistic painter Gould says, "Maude Kerns has been in my life since 1960." He went to its present location to attend a friend's wedding when the building was still a church. After it became an art center he had a solo show there in 1968 — which also served toward his qualifying exam for his MFA degree.

Blix, a sculptor, taught sculpture and ceramics at the art center in 1969 and 1970. He has created public art for Eugene as well as numerous other cities.

Margaret Coe, who regularly exhibits at Karin Clarke Gallery (Clarke is her daughter), also taught art at the center as well as at Lane Community College and the University of Oregon.

Spilman chose these specific five artists because he admires their work and because they've made "significant visual contributions to our area." But he'd be easily able to choose another five artists next year, he says, and the year after that. There is, he says, no shortage of excellent, established artists in the area. ■



East of Eden

DIRECTOR CLAIRE DENIS SENDS CONVICTS INTO A BLACK HOLE

By Rick Levin

As far as I can tell, there's nothing in the universe darker and more glorious and fucked-up than a human being. We are such singular creatures — so like angels, so devil-borne. Witness, for instance, Claire Denis' latest movie, *High Life*, in which a galactic penal colony full of rapists and murderers traveling at 97 percent the speed of light toward a black hole replicates, with all the malevolent redemption of myth, the story of creation.

Denis' film defies all categorization: If it's a sci-fi movie, so is Terrence Malick's *Tree of Life*, and if it's horror, so is David Lynch's *Mulholland Drive*. These comparisons, while perhaps apt, don't capture the macabre, crypto-religious weirdness of Denis' vision, which is like a nastier, more cynical but no less pro-

found reformulation of the cosmological ontology explored by Stanley Kubrick in *2001: A Space Odyssey*.

High Life opens on a humid scene of vegetation in a hothouse; the camera pans languorously over rich black soil and deep green leaves before landing for a final shot of an empty boot, suggesting the Garden of Eden just moments after eviction. This scene sets the loneliness of the vast and vacated spaceship, which now contains only Monte (Robert Pattinson) and his infant daughter Willow.

"Don't drink your own piss," Monte coos to the baby. "Don't eat your own shit ... it's called a taboo." In other words, Monte — who must report daily to keep the ship's 24-hour life support system running — is in the lonely business of reiterating the ancestral rules of humanity for his daughter. They are a culture, and a universe, of two. All else is void. *Tabula rasa*.

So far, pretty standard sci-fi stuff. But soon we learn, in a series of flashbacks and fever dreams, exactly what brought Monte and Willow to their present situation. This ramshackle spaceship was full of death-sentence convicts sent on a suicide mission to discover whether energy can be extracted from the rim of a black hole. Quite literally, they have been jettisoned into another existence. As a professor being interviewed in a flashback puts it: "We'll be bone dust while they're still hurtling through space."

But it gets even weirder: The crew is being guinea-pigged by Dr. Dibs (Juliette Binoche), a kind of Joseph Mengele/Nurse Ratched megalomaniac who is harvesting sperm and injecting into viable females in order to create a perfect being, i.e. Willow. And even this doesn't quite capture the disconcerting strangeness of Denis' film, which combines the insular focus of sexual psychodrama with the ambitious reach of mystical revelation. *High Life* is claustrophobic and dizzyingly expansive — not simply in equal measure, but all at once.

It's unlike anything I've seen in a long time. Like Malick, Denis shoots for the stars, existentially speaking, and it's invigorating to see such a talented filmmaker gaze unabashedly into the abyss of being, while simultaneously subjecting her art to the warp and woof of cosmological inquisition. She is helped in this endeavor by a series of fantastic performances from her cast. Pattinson, whose *Twilight* aura grows tantalizingly dim with each successive movie, is becoming a wonderful portrayer of broody anti-heroes, and Binoche is creepy-sexy as a sadistic Frankenstein type. Mia Goth as Willow's mother Boyse and Andre Benjamin as the convict Tcherny are both strong, as well.

Unlike Malick, however, Denis saves herself from undue pretentiousness by grounding her work in trivial vulgarities and everyday grit. There is a lot of lowlife in *High Life*, which works to disarm your disbelief for the outrageous vastness of her enterprise.

And what is that enterprise? I can only suggest a possibility: to subject the human soul to a crisis of life and death, and see how it responds. After all, aren't we all just lost in space? Denis makes literal this figurative truth, sending it out into an orbit of breathless possibility, and the results are mind-blowing. (*Broadway Metro*)

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LUCKEY'S Grateful Dead Family Jam—10pm; \$5

SAM BOND'S BREWING Austin Hass Jazz Trio—7pm; n/c

SAM BONDS GARAGE Nathaniel Talbot & Benji Nagel—9pm; \$5

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THE SHEDD INSTITUTE Chuck Redd—7:30pm; \$19-29

WANDERING GOAT COFFEE CO. Ziemba, Lou Tides, Mouth Mouth—7pm; n/c

WILDCRAFT CIDER WORKS Mud City Old—Time Music Jam—7pm; n/c

FRIDAY

APRIL 26

AXE & FIDDLE The Steven Graves Band—8:30pm; n/c

HAPPY HOURS Heavy Chevy—8pm; n/c

J. SCOTT CELLARS Rudolf Korv—5:30pm; n/c

LUCKEY'S Golden Boy, Spiller, Douse—10pm; \$5

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SAGINAW VINEYARD Saginaw Vineyard's 2 Hot 4 Fido—6pm; n/c

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THE EMBERS The Survivors—5pm; n/c

THE JAZZ STATION Paul Krueger—7:30pm; \$12

TSUNAMI BOOKS Her Light Escape (Spire Duo)—7:30pm; \$16-20

WHIRLED PIES The Beat Crunchers—7pm; \$5

WILDCRAFT CIDER WORKS Fiddlehead Festival 2019—6pm; \$12

SATURDAY

APRIL 27

BEERGARDEN Seth Brand Duo—7:30pm; n/c

LUCKEY'S Filomena, Cortege, Synaptic—10pm; \$5

HAPPY HOURS Eddie & Nighthawk—8:30pm; n/c

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THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Alexis Rosenberg & Riley Wilkins—7:30pm; \$12

THE SHEDD INSTITUTE The Afro - Cuban All Stars—7:30pm; \$29-39

VIKING BRAGGOT CO. SOUTHTOWNE The Muddy Souls—6pm; n/c

WILDCRAFT CIDER WORKS Fiddlehead Festival 2019—1pm; \$12

SUNDAY

APRIL 28

CIVIC WINERY & WINES Ky Burt—4pm; n/c

HULT CTR FOR THE PERFORMING ARTS An Afternoon w/ Beethoven—12:30pm; \$10-20

MULLIGAN'S PUB Open Mic—8:30pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE The Muddy Souls—8pm; \$3

THE JAZZ STATION Sunday Learners Jam hosted by Don Elkington—2:30pm; \$5 don.

THE SHEDD INSTITUTE Carl Woideck Jazz Heritage Project: Jazz Heritage Highlights—4pm; \$15-19

WANDERING GOAT COFFEE CO. Loose, Drooler, Grunko, Bluphoria—7pm; n/c

MONDAY

APRIL 29

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

LUCKEY'S Jesse Meade—9pm; \$5

OLD NICK'S PUB — Irish Jam—6pm; n/c

TUESDAY

APRIL 30

BEALL CONCERT HALL Oregon Wind Symphony & Trombone Choir Concert —7:30pm; \$5-7

BERWICK HALL Poetry in Song —7pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Mad Violet, Show Tigers, Novacane—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE JAZZ STATION LCC Jazz Combos—7pm; \$5

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

MAY 1

CHOW David Mitchell — Jerry Gleason Jazz Guitar Duo —6:30pm; n/c

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MULLIGAN'S PUB Open Mic—8:30pm; n/c

SAM BOND'S GARAGE The Loved Pair, Alex Dunn—9pm; \$5

THE PUBLIC HOUSE Daniel Nickels—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

Ode to Joy

EUGENE SYMPHONY PACKAGES WORK OF BEETHOVEN FOR YOUTH IN UPCOMING CONCERT

By Henry Houston

Classical music carries a stigma of being inaccessible. Composer and conductor Leonard Bernstein, whose 100th birthday was celebrated by the Eugene Symphony last year, knew this, and he set out to introduce the classical music to the next generation of concertgoers.

Now, decades later, Francesco Lecce-Chong and the Eugene Symphony continue the tradition of getting children involved with classical music. The symphony's "An Afternoon with Beethoven" aims to break down barriers to classical music by introducing youth to Ludwig van Beethoven.

Beethoven's music is often seen as the emotionally charged work that pivoted music from the rigid Classical Period (of which Wolfgang Amadeus Mozart is king) to the Romantic Period. And it's for good reason, when considering the role Beethoven's deafness played when he was composing his *Symphony No. 9* and *Late String Quartets*.

Beethoven's temper is also seen as a point of intrigue. Back in Beethoven's day, Napoleon Bonaparte was first

music



seen as a charismatic leader who would essentially make France great again. Beethoven was so enthralled by the leader that he dedicated his third symphony to him.

When Bonaparte declared himself emperor of France, Beethoven fell into a bit of rage and scratched out the dedication.

The concert program features excerpts from some of Beethoven's standout symphonic works. Concertgoers will have a chance to hear excerpts from Beethoven's

symphonies No. 3, 5, 6, 7 and 9.

The performance also features the South Eugene High School Robotics Team, a visit from Beethoven himself (played by Bill Hulings), a lesson about the sections of the orchestra, an instrument petting zoo and a singing circle featuring the theme from "Ode to Joy." ■

Eugene Symphony's "An Afternoon with Beethoven" is 1:30-3:30 pm Sunday, April 28, at the Hult Center. Tickets are \$10 for youth and \$20 for adults.



Hardcore Quiet

BANG YOUR HEAD GENTLY WITH EUGENE'S FILOMENA

By Will Kennedy

Filomena
with Cortège TX and Synaptic
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Some bands are good. Some bands are so good that when they perform live they inspire musicians in the audience to start bands of their own.

Such was the case when Eugene musician Tatiana Havill Affatati caught a local show from Portland slow-core metal band Blackwater Holylight.

"I decided to start the band while watching the show," she tells me over the phone.

Affatati's vision was of a band that was really dark and also feminine. "I wanted to try something different, that also had a really strong visual aspect tied to it," she says. "It all felt like a really strong concept."

The band she's talking about is **Filomena**, a Eugene/Portland-based three-piece that shares Blackwater Holylight's soft and atmospheric take on riff-heavy hard rock. For the band, Affatati enlisted her old friend, Portland musician Ariel Bushnell, on guitar and Eugene musician Jenn Grunigen on drums.

"Ariel and I have been playing music together for like 14 years," Affatati says. "We've known each other since we were really young: singing together, playing all sorts of stuff together."

Grunigen plays drums in a variety of projects around Eugene. "We've just gotten very close as a group," Affatati says, calling it a really great dynamic.

Filomena has yet to release any recorded material, but they're finishing up their debut EP at Track Town Records while also performing regularly around Eugene and Portland. The band hopes to have the EP ready by May 1, just in time to embark on a five-city spring tour.

"It's a very tight timeline," Affatati says. The experience of recording the EP really opened her eyes to all the work that goes into a studio project, but it seems like everything's falling together, she says.

Filomena is definitely influenced by early metal music, Affatati continues, from bands like Black Sabbath to Judas Priest.

"We want to be heavy, we want to have metal influence," she explains. "That's one of the sounds we are playing with."

This metal influence gets them booked on a lot of bills with heavy metal bands, but Filomena doesn't go to that level of volume and distortion, Affatati says.

Clocking in at about 30 minutes, the EP is only four songs long, with plenty of space for Filomena's droning and dirge-like space rock — the occult-curious tone of heavy metal alongside the hardcore quiet of bands like Low.

"The feelings are hard rock," she goes on, but Filomena takes a softer, gentler approach. The band is more interested in depth and emotion than volume, Affatati says.

"It's the intensity that feels right to me," she says, calling Filomena dark but not death-obsessed. "We all grew up with a strong connection to the forest and the woods. We're focused on nature."

This fall, the members of Filomena will be going their separate ways. Affatati is relocating to Portland for grad school, just in time for Bushnell to move to New York City. But the band will continue making music, she says, one way or the other.

"That's just what we do," Affatati says. "Musical best friends forever." ■

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PHOTOS COURTESY RENEE'S GARDEN

Patio Produce

CONTAINER GARDENING CAN GIVE YOU FRESH, HEALTHY PRODUCE RIGHT AT HOME

By Rachel Foster

You don't need a permanent address or a garden plot to grow some of your own food.

Any large container that will hold soil and drain well (drill your own holes if there are none!) can be home to one or a few of your favorite edibles. You probably won't be growing enough to save much money on produce but you'll have the pleasure and satisfaction of growing healthy stuff and eating it when it's ultra-fresh. And if you choose high-value crops like salad greens and herbs you use frequently (or just can't stand to buy a bunch when all you need is a sprig or two) you might feel some financial satisfaction, too.

Reality check: Pots need frequent watering, probably daily when weather is hot and root systems are well-developed. Containers that are impervious to

water will need less water than porous clay pots. If you have to buy them, containers can be very expensive. And whatever the container, there's also the cost of good quality potting soil and a good liquid fertilizer, which I recommend. Garden soil won't do!

Potting soil can be reused a few times as long as your previous crops were disease free, but it will need to be replenished yearly with a little compost and a balanced fertilizer containing some lime.

When it comes to seed selection you have many options, including some great local growers. But the collection of new and heirloom, open-pollinated and certified organic varieties offered in pretty packets

If you choose high-value crops like salad greens and herbs you use frequently you might feel some financial satisfaction, too.

by Renee's Garden includes compact options, especially recommended for container growing, in almost every category of popular vegetables. Moreover, the extensive website (reeneesgarden.com) isn't just a catalog. If you have time to spend negotiating this slightly complex site you will find a lot of practical information about container gardening.

As for seed quality, I've had good luck with Renee's Garden seeds. I asked proprietor Renee Shepherd where she finds the varieties that are flagged as good for containers. Here is her reply:

"We work with many seed production companies all over the world, but a lot of our varieties come from European sources where there is such a large and enthusiastic home garden market. Lately, many of our most popular container selections have come from French companies.

"The seed companies let us know what they have that is new. If I'm interested they send us a sample to grow out in our own trial gardens in pots. So when we write the growing information for the packet-back we know from our own personal experience how big a container to suggest as well as the right spacing for a container. We test our varieties in both warm winter and cold winter climates to be sure that they will grow all over.

"Our container varieties are bred for pot culture. To sell a packet specifically identified for containers, the main thing we look for is fast-growing, significantly more compact plants, with excellent quality and high

yields that are easy to harvest. The companies that produce seed have always done their own extensive trials for some years before introducing a variety to the trade, but

I don't sell anything without my personal growing experience in our trial gardens for at least several seasons. Renee's Garden selection is curated and well trialed!" ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org



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EUGENE SYMPHONY

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It Takes a Library

EUGENE WRITER MELISSA HART'S *BETTER WITH BOOKS* OFFERS LITERARY GUIDANCE FOR KIDS AND PARENTS

By Elisha Young

As a parent, I question myself daily. There is no instruction manual. I find myself posing questions to my “village” of more-experienced parents quite often. One thing practice has made very clear is that I’m glad I don’t have a teenager.

Yet.

After endless conversations with moms and dads I know, I have to admit that the mere thought of parenting a teen turns me into a panicky stress ball. Being in my early 30s, I am still fairly young — but already things are so different from my own teen years.

As I watch my friends navigate these turbulent, emotional waters I find myself questioning whether I will come through my son Atlas’ teenage years with my sanity intact.

Thankfully, after a weekend of reading, I find myself feeling more prepared. Sure, I have another six years to go, but it never hurts to start early. My sudden sense of enlightenment is all thanks to Eugene writer Melissa Hart and her new parenting guide, *Better With Books*.

At first I was skeptical. A book of books? There may be no definitive guide to parenting, but this is an inno-

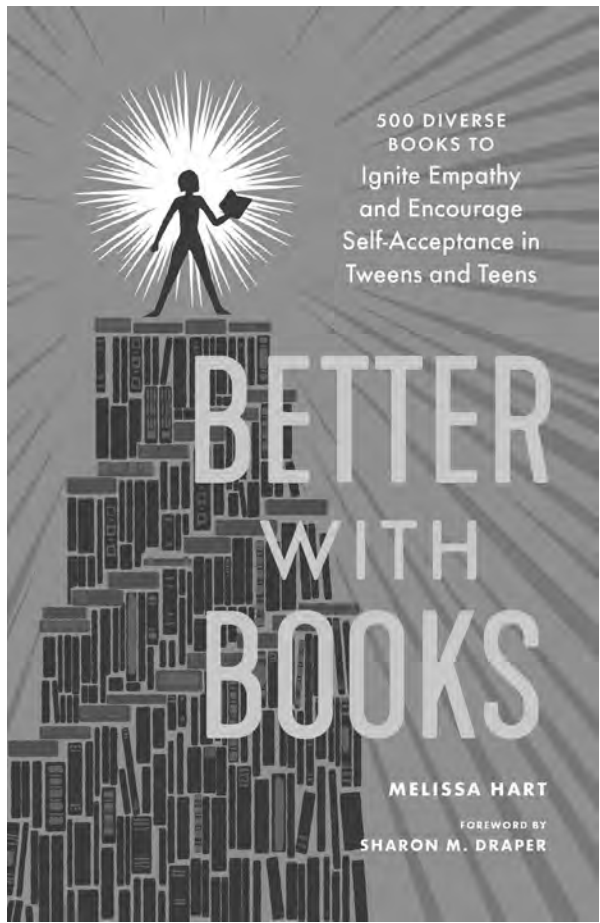
vative approach to helping young people handle the sensitive issues they are braving.

In *Better With Books* Hart presents a carefully curated and diverse annotated list of 500 books by other writers that can be read by teens and parents alike on some of the hardest-hitting topics.

With sections on immigration, race, poverty, mental health and many more, Hart gives us invaluable resources for tackling these issues head-on, armed with empathy and education. Each section begins with well-written introductions that illustrate the need for these conversations, followed by an expansive list of relevant books sorted into preteen and teen reading lists.

Hart includes a small synopsis of each book presented, so you can quickly choose the most appropriate one for your situation. After doing a little side research of my own, I can confidently say Hart’s book brings us some of the top literary options.

There is value in the books for adults and young adults alike — from finding solace in a personal struggle to discovering a path to relate to someone else’s difficulties. Reading is an engaging way to pursue compassion and understanding through real and fictional life experiences.



This book is a must-have for parents of preteens, teens, educators, counselors, librarians — for anyone who spends time with youth. We have no way to measure the impact of placing the perfect story in the hands of a young adult in need or a parent struggling to understand what their teen is going through.

Attend a live reading with Melissa Hart and pick up your copy of *Better With Books* 3 pm Saturday, April 27, during *Tsunami Books “Healthy and Happy Kids”* event. For more information, visit tsunamibooks.org.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Juvenile Department. Case No. 18JU09849 **PUBLISHED SUMMONS** In the Matter of: **AMORE GRACE LYNN ROSE MILLER**, A Child. TO: Veronica Eula Susan Lansdown aka Veronica Eula Susan Lansdown Hollins **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 6TH DAY OF JUNE, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED APRIL 3, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: APRIL, 18TH, 2019, DATE OF LAST PUBLICATION: MAY 2ND, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JUNE 20, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO**

APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Hilary R.

Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: (541) 686-7973. ISSUED this 11th day of April, 2019. Issued by: /s/ Hilary R. Jacobson, Hilary R. Jacobson #060689, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department, Case No. 19PB01123, **NOTICE TO INTERESTED PERSONS:** Stephanie L. Lawless was appointed and is now serving as personal representative in the Matter of the Estate of **ADAM BENJAMIN LAWLESS**, Deceased. All persons having claims against the estate are required to present them, with vouchers attached, to Stephanie L. Lawless, Personal Representative, 1975 Hayes, Eugene, OR 97405, or to her attorney, David Moule, Moule & Frank, Lawyers, 259 East 5th Avenue, Eugene, OR 97401 within four months after the date of the first publication of this Notice, or the claim will be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the Personal Representative or her attorney or from the court file. Dated and first published this 11th day of April, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MARION PROBATE DEPARTMENT Case No. 19PB01135 **NOTICE TO INTERESTED PARTIES** IN THE MATTER OF THE ESTATE OF **HOWARD A. KLINEFELTER**, Deceased. **NOTICE IS HEREBY GIVEN** that BARBARA SMITH has been appointed as Personal Representative of the Estate of HOWARD A. KLINEFELTER. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, Rebecca S. Kueny, 3040 Commercial Street SE, Ste 135, Salem, OR 97302. Dated and first published on April 11, 2019.

NOTICE IS HEREBY GIVEN THAT KAI RUDERIAN has been appointed and has qualified as the personal representative of **THE ESTATE OF SUSAN ELLEN DWOSKIN**, deceased, in Lane County Circuit Court Case No. 19PB02955. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred.All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative.Date of first publication: April 25th, 2019. **PERSONAL REPRESENTATIVE:** Kai Ruderian 290 Lee St., #205, Oakland, CA 94610. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF JEFFREY F. OSANKA LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 01666 **NOTICE IS HEREBY GIVEN** that Lisa Osanka has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, PO Box 1292, Bandon, OR 97411. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published April 18, 2019. **PERSONAL REPRESENTATIVE:** Lisa Osanka c/o Mark M. Williams, OSB#821404 Attorney at Law, PO Box 1292, Bandon, OR 97411

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB02576 In the matter of the Estate of **JOHN SAMUEL MURRAY**, Decedent, **NOTICE IS HEREBY GIVEN** that STACY ANN SCHULTZ has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of **AUDRIE JO ANN HARDY**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB02654, Rhonda Meyer has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 11, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **BETTY JANE BERGMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02766, and Susan Gusinow and Linda Thomas-Bush, Senior Trust Office for US Bank N.A., have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives or the attorneys for the Co-Personal Representatives. Dated and first published this 18th day of April, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **ESTATE OF JOHN WILLIE HURST**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02726, and Pamela I. Hurst has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 25th day of April, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **KAREN E. HEMMINGSEN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02429, and Rachel B. Spurling has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of April 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **SARALEE BERRY**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02619, and Megan Berry has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of April, 2019.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES: GRANTOR: ALISON A. MORGAN TRUSTEE: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON SUCCESSOR TRUSTEE: NANCY K. CARY BENEFICIARY: UMPQUA BANK** **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: The Southerly 50.00 feet of Lot 129, and the Northerly 10.00 feet of Lot 130, LUCERNE MEADOWS, as platted and recorded in File 73, Slides 337, 338, 339 and 340, Lane County Oregon Plat Records, in Lane County, Oregon, more particularly described as follows: Beginning at a point being South 0 ° 08' 00" East 30.00 feet from the Northeast corner of Lot 129, LUCERNE MEADOWS, as platted and recorded in File 73, Slides 337, 338, 339 and 340, Lane County Oregon Plat Records; thence South 0 ° 08' 00" East 60.00 feet; thence South 89 ° 53' 00" West 100.00 feet to the Easterly line of 44th Place; thence, along said Easterly line, North 0 ° 08' 00" West 60.00 feet; thence leaving said Easterly line, North 89 ° 52' 00" East 100.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 29, 2011, Recording No. 2011-034460, Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$985.50 each, due the first of each month, for the months of June 2018 through January 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$109,136.98; plus interest at the rate of 4.7500% per annum from May 1, 2018; plus late charges of \$258.72; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the prop-

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	2		4		5		7	
				3	8		6	
4								
3	5			7	4			
9	6	1						3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

erty will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE. DATE: JUNE 27, 2019 TIME:11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON** **8. RIGHT TO REINSTATE. ANY PERSON NAMED IN ORS 86.778 HAS THE RIGHT, AT ANY TIME THAT IS NOT LATER THAN FIVE DAYS BEFORE THE TRUSTEE CONDUCTS THE SALE, TO HAVE THIS FORECLOSURE DISMISSED AND THE TRUST DEED REINSTATED BY PAYMENT TO THE BENEFICIARY OF THE ENTIRE AMOUNT THEN DUE, OTHER THAN SUCH PORTION OF THE PRINCIPAL AS WOULD NOT THEN BE DUE HAD NO DEFAULT OCCURRED, BY CURING ANY OTHER DEFAULT THAT IS CAPABLE OF BEING CURED BY TENDERING THE PERFORMANCE REQUIRED UNDER THE OBLIGATION OR TRUST DEED AND BY PAYING ALL COSTS AND EXPENSES ACTUALLY INCURRED IN ENFORCING THE OBLIGATION AND TRUST DEED, TOGETHER WITH THE TRUSTEE'S AND ATTORNEY'S FEES NOT EXCEEDING THE AMOUNT PROVIDED IN ORS 86.778.** **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2016.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344 (TS #30057.31050).** DATED: January 31, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE: The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Wallace K. Hughes and Melina M. Hughes, Trustee: First American Title of Oregon, Beneficiary: Oregon Community Credit Union, Date: August 25, 2017, Recording Date: August 31, 2017, Recording Reference: 2017-043203, County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. **THE TRUST DEED COVERS THE FOLLOWING DESCRIBED REAL PROPERTY IN THE COUNTY OF LANE AND STATE OF OREGON, ("THE PROPERTY"):** Lot 309, JASPER MEADOWS SEVENTH ADDITION, as platted and recorded April 1, 2009, Reception No. 2009-016601, Lane County Deeds and Records, in Lane County, Oregon. Commonly known as: 5753 Orchid Lane, Springfield, OR 97478. The monthly installment payments beginning March 5, 2018 and continuing through the installment due November 5, 2018; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 14, 2018 is \$2,444.90. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$23,554.53 principal balance, plus unpaid interest through and including November 14, 2018 in the amount of \$505.59, together with interest on the principal sum of \$23,554.53 with interest at the rate of 2.49% per annum from

November 15, 2018 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.815. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. The date, time and place of the sale is: **DATE AND TIME: JUNE 12, 2019 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401** **NOTICE TO RESIDENTIAL TENANTS-** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for June 12, 2019. The date of this sale may be postponed. Unless the lender that is foreclosing on this property is paid before the sale date, the foreclosure will go through and someone new will own this property. After the sale, the new owner is required to provide you with con-

tact information and notice that the sale took place. The following information applies to you only if you are a bona fide tenant occupying and renting this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a bona fide residential tenant. If the foreclosure sale goes through, the new owner will have the right to require you to move out. Before the new owner can require you to move, the new owner must provide you with written notice that specifies the date by which you must move out. If you do not leave before the move-out date, the new owner can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **PROTECTION FROM EVICTION-IF YOU ARE A BONA FIDE TENANT OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING, YOU HAVE THE RIGHT TO CONTINUE LIVING IN THIS PROPERTY AFTER THE FORECLOSURE SALE FOR: •THE REMAINDER OF YOUR FIXED TERM LEASE, IF YOU HAVE A FIXED TERM LEASE; OR •AT LEAST 90 DAYS FROM THE DATE YOU ARE GIVEN A WRITTEN TERMINATION NOTICE.** If the new owner wants to move in and use this property as a primary residence, the new owner can give you written notice and require you to move out after 90 days, even though you have a fixed term lease with more than 90 days left. You must be provided with at least 90 days' written notice after the foreclosure sale before you can be required to move. A bona fide tenant is a residential tenant who is not the borrower (property owner) or a child, spouse or parent of the borrower, and whose rental agreement:•Is the result of an arm's-length transaction; •Requires the payment of rent that is not substantially less than fair market rent for the property, unless the rent is reduced or subsidized due to a federal, state or local subsidy; and •Was entered into prior to the date of the foreclosure sale. **ABOUT YOUR TENANCY BETWEEN NOW AND THE FORECLOSURE SALE: RENT- YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD OR UNTIL A COURT TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE.** **SECURITY DEPOSIT:** You may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord as provided in ORS 90.367. To do

this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The new owner that buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out after 90 days or at the end of your fixed term lease. After the sale, you should receive a written notice informing you that the sale took place and giving you the new owner's name and contact information. You should contact the new owner if you would like to stay. If the new owner accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the new owner becomes your new landlord and must maintain the property. Otherwise: •You do not owe rent; •The new owner is not your landlord and is not responsible for maintaining the property on your behalf; and •You must move out by the date the new owner specifies in a notice to you. The new owner may offer to pay your moving expenses and any other costs or amounts you and the new owner agree on in exchange for your agreement to leave the premises in less than 90 days or before your fixed term lease expires. You should speak with a lawyer to fully understand your rights before making any decisions regarding your tenancy. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR DWELLING UNIT WITHOUT FIRST GIVING YOU WRITTEN NOTICE AND GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU SHOULD CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed

Jonesin' Crossword

BY MATT JONES

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- Across**
- 1 "Buenos Aires" musical
 - 6 A plus
 - 11 "Power Is Power" singer
 - born Sol-na Imani Rowe
 - 14 Moses' mountain
 - 15 Renault vehicle marketed in the U.S. with a sorta-French name
 - 16 Singer Benatar
 - 17 It may be stunning
 - 18 It's put on when being courageous
 - 20 Decays
 - 22 "___ my case"
 - 23 Cereal with a cuckoo mascot
 - 26 Hercules' stepmother
 - 30 Social critter
 - 31 Krypton, e.g.
 - 32 Number of novels in "The Chronicles of Narnia"
 - 33 First lady between Eleanor and Mamie
 - 35 Ring arbiter
 - 37 Epic that includes the Trojan Horse
 - 38 Delivery person in a brown uniform
 - 41 He played House
 - 44 Reddit event full of questions
 - 45 Early WWI river battle site
 - 49 Dark-to-light hair coloring trend
 - 50 Gp. led by Mahmoud Abbas
 - 52 It may be a snap
 - 53 Pre-"Happy Days" Ron Howard role
 - 54 Host of "The Voice"
 - 58 Make amends
 - 60 It may come before overcast weather
 - 61 Blockaded
 - 65 PC platform with command lines
 - 68 World Cup chant
 - 69 Flash drives, memory cards, etc.
 - 70 Some laptops
 - 71 Ditch
 - 72 Campus head, in headlines
 - 73 Movie studio that the beginnings of the 5 theme answers have in common

Down

- 1 Suffix with winning or best, slangily
- 2 By way of
- 3 Category for fleas, but not ticks
- 4 1990s cardio fad
- 5 Steering wheel safety device
- 6 Calgary's prov.
- 7 It's absent in the Impact font seen in many memes
- 8 Cold-weather wear
- 9 Roof overhangs

"Start the Picture"

--all featuring something in common.

- 10 ___ leches cake
- 11 Hotel amenity
- 12 Efron of "17 Again"
- 13 Emulated Matt Stonie
- 19 Early Civil War battle site in Tenn.
- 21 Hardly packed
- 23 Ride around town, maybe
- 24 Undivided
- 25 Like thrift-shop goods
- 27 March 16, for St. Patrick's Day (hey, someone tried it)
- 28 Big name in camping gear
- 29 As well as
- 32 "What'd I tell you?!"
- 34 Phantasmagoric
- 36 Address for a monk
- 37 "Elena of ___" (Disney Channel cartoon)
- 39 Diner order
- 40 Little demons
- 41 Place to go in England?
- 42 Guitar store buy
- 43 Where, in Latin
- 46 Stretchy fabric
- 47 Nigiri fish, maybe
- 48 Singer LaMontagne
- 51 Like most itineraries
- 54 Software writer
- 55 Battery terminal
- 56 Do more repairs on
- 57 Plural seen way more in Ancient Greek history than in the modern decathlon
- 59 Short-term worker
- 61 Took home
- 62 Comedian Siddiq
- 63 Superman foe's name
- 64 "King Kong" actress Wray
- 66 "Let You Love Me" singer Rita
- 67 Lithuania, once (abbr.)

ANSWERS TO LAST WEEK'S

SKED	LEGS	PERB
NEVE	TERED	EPPS
DEEM	ELEVER	REGS
ELLENE	DEGENERES	
NES	THE	
TESTS	KEGRTLS	
SLP	SEEME	FEELME
MERV	TREND	DEEN
PEEWEE	FEESSE	BERG
EBB	SRS	ESTER
EEE	ENE	
EVERGREEN	TWEET	
BRET	GHEENT	ETRE
MERL	SEGER	RENE
BSTE	ESSE	BLED

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In the U.S., the day after Thanksgiving typically features a spectacular shopping orgy. On “Black Friday,” stores sell their products at steep discounts and consumers spend their money extravagantly. But the creators of the game *Cards Against Humanity* have consistently satirized the tradition. In 2013, for example, they staged a Black Friday “anti-sale,” for which they *raised* their prices. The coming weeks will be a favorable time for you to try something similar. Is it possible you're undercharging for your products and services and skills? If so, consider asking for more. Reassess your true worth and seek appropriate rewards.

TAURUS (APRIL 20-MAY 20): Whether or not you believe in magic, magic believes in you right now. Will you take advantage of the fancy gifts it has to offer? I guess it's possible that you're not interested in seeing deeper into the secret hearts of those you care for. Maybe you'll go “ho-hum” when shown how to recognize a half-hidden opportunity that could bring vitalizing changes. And you may think it's not very practical to romance the fire and the water at the same time. But if you're interested, all that good stuff will be available for you. P.S. To maximize the effects of the magic, believe in it.

GEMINI (MAY 21-JUNE 20): In 1815, the most ferocious volcanic eruption in human history exploded from Mount Tambora in what's now known as Indonesia. It flung gas and ash all over the planet, causing weird weather for three years. Sunlight dimmed, temperatures plummeted, skies were tumultuous, and intense storms proliferated. Yet these conditions ignited the imagination of author Mary Shelley, inspiring her to write what was to become her most notable work, *Frankenstein*. I suspect that you, too, will ultimately generate at least one productive marvel in response to the unusual events of the coming weeks.

CANCER (JUNE 21-JULY 22): For over 40 years, Cancerian musician Carlos Santana has made music that blends rock and roll with Latin and African rhythms. In the early years, his creations sold well, but by the mid-1980s his commercial success declined. For a decade, he floundered. His fortunes began to improve after a spectacular meditation session. Santana says he was contacted by the archangel Metatron, who told him how to generate material for a new album. The result was *Supernatural*, which sold 30 million copies and won nine Grammy Awards. I mention this, Cancerian, because I suspect that you could soon experience a more modest but still rousing variation of Santana's visitation. Are you interested? If so, the next seven weeks will be a good time to seek it out — and be very receptive to its possibility.

LEO (JULY 23-AUG. 22): “Expergefactor” is an old English word that has fallen out of use. In its original sense, it meant something that wakes you up, like an alarm clock or thunderstorm or your partner's snoring. But I want to revive “expergefactor” and expand its meaning. In its new version, it will refer to an exciting possibility or beloved goal that consistently motivates you to spring out of bed in the morning and get your day started. Your expergefactor could be an adventure you're planning or a masterpiece you're working on or a relationship that fills you with curiosity and enchantment. In my astrological opinion, the coming weeks will be an excellent time to identify and fine-tune an expergefactor that will serve you well for a long time.

VIRGO (AUG. 23-SEPT. 22): We live in a cultural moment when satire, sarcasm, cynicism, and irony are prized as supreme emblems of intelligence. If you say that you value sincerity and earnestness, you risk being considered naive and unsophisticated. Nevertheless, the current astrological omens suggest that you will generate good fortune for yourself in the coming weeks by making liberal use of sincerity and earnestness. So please try not to fall into the easy trap of relying on satire, sarcasm, cynicism, and irony to express yourself. As much as is practical, be kindly frank and compassionately truthful and empathetically genuine. (P.S. It's a strategy that will serve your selfish aims quite well.)

LIBRA (SEPT. 23-OCT. 22): “Most people don't find their creativity,” mourned Libran author Truman Capote. “There are more unsung geniuses that don't even know they have great talent.” If that describes you even a little bit, I'm happy to let you know that you're close to stumbling upon events and insights that could change that. If you respond to the prompts of these unexpected openings, you will rouse a partially dormant aspect of your genius, as well as a half-inert stash of creativity and a semi-latent cache of imagination.

SCORPIO (OCT. 23-NOV. 21): Do you know the word “sfumato”? Its literal meaning in Italian is “smoked.” When used to describe a painting, it refers to blurred borders between objects or fuzzy transitions between areas of different colors. All the forms are soft and hazy. I bring this to your attention because I suspect the coming weeks will be a sfumato-like time for you. You may find it a challenge to make precise distinctions. Future and past may overlap, as well as beginnings and endings. That doesn't have to be a problem as long as you're willing to go with the amorphous flow. In fact, it could even be pleasurable and useful. You might be able to connect with influences from which you've previously been shut off. You could blend your energies together better with people who've been unavailable.

SAGITTARIUS (NOV. 22-DEC. 21): “You have a right to experiment with your life,” declared author Anaïs Nin. I agree. You don't necessarily have to be what you started out to be. You can change your mind about goals that you may at one time have thought were permanent. I suspect you could be at one of these pivot points right now, Sagittarius. Are there any experiments you'd like to try? If so, keep in mind this further counsel from Nin. It's possible “you will make mistakes. And they are right, too.”

CAPRICORN (DEC. 22-JAN. 19): You have one main task to accomplish in the coming weeks, Capricorn. It'll be simple and natural if you devote yourself to it wholeheartedly. The only way it could possibly become complicated and challenging is if you allow your focus to be diffused by less important matters. Ready for your assignment? It's articulated in this poem by Rupi Kaur: “bloom beautifully / dangerously / loudly / bloom softly / however you need / just bloom.”

AQUARIUS (JAN. 20-FEB. 18): When the forces of the Roman empire occupied the British Isles from the years 43 to 410, they built 2,000 miles of roads. Their methods were sophisticated. That's why few new roads were built in England until the eighteenth century, and many of the same paths are still visible and available today. In this spirit, and in accordance with astrological omens, I recommend that you make good use of an old system or network in the coming weeks. This is one time when the past has blessings to offer the future.

PISCES (FEB. 19-MARCH 20): “I'm not enigmatic and intriguing enough,” writes a Piscean blogger named RiddleMaster. “I really must work harder. Maybe I'll start wearing ankle-length black leather coats, billowing silk scarves imprinted with alchemical symbols, and wide-brimmed hats. I'll listen to Cambodian folk songs and read rare books in ancient Sanskrit. When someone dares to speak to me, I'll utter cryptic declarations like, ‘The prophecies will be fulfilled soon enough.’” I understand RiddleMaster's feelings. You Pisceans need mystery almost as much as you need food. But I believe you should set aside that drive for a few weeks. The time has come for you to show the world who you are with crisp candor.

Homework: Compose an exciting prayer in which you ask for something you're not “supposed” to.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word “Grantor” includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words “Trustee” and “Beneficiary” include their respective suc-

cessors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: April 2, 2019. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law. PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160 Fax: (541) 343-8693 Date of First Publication: April 25th, 2019. Date of Last Publication: May 16th, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LAKE PROBATE DEPARTMENT Case No. 19PB 02935 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **LAWRENCE EDWARD MULLARKEY**, Deceased. **NOTICE IS HEREBY GIVEN** that Mary Katherine Rives has been appointed Personal Representative

of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on April 25th, 2019. /s/ Mary Katherine Rives, Personal Representative; 3289 Douglas Dr., Springfield, OR 97478, Telephone: (314) 922-4548. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, Telephone: (541) 484-0925, Fax: (541) 484-0791, E-mail: rsc@efn.org. OSB No. 910346

RED MEAT

flogged with humor's entrails

from the secret files of
Max Cannon

Man...this gettin' up at five in the mornin' is killin' me. I thought it'd be better for me on account of I ain't one'a them 'night people!



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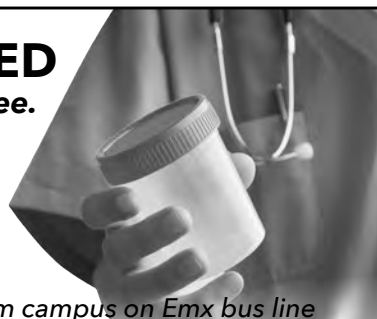
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SAVAGE LOVE

*The
Liked Boys*
BY DAN SAVAGE



My best friend's father is an avid user of social media. He's retired and spends most of his day posting memes on Facebook and Instagram. Recently, I realized he might not know how Instagram works. I noticed over the past week or so that he has been following, liking, and commenting on a lot of Instagram pictures of young gay men. I don't think he realizes that anyone who follows him can see that activity. At first I was worried, not because he might be gay or bisexual, but because he may still be "in the closet." He's married, with a son (my friend), and to my knowledge, if he is bisexual or gay, nobody knows. I thought about warning him that his activity is public, but then I saw more. Not only has he been liking pictures of younger looking men, he's also been liking and following accounts of very young boy models. Underage boys. I don't want to jump to conclusions, but the evidence is there. So now I've gone from wanting to warn this guy that he may be accidentally outing himself by not knowing how apps work to feeling morally obligated to tell my friend that his dad is into dudes and might be a pedophile. I can only imagine the ramifications this news would have on him and his family.

— **Best Friend's Dad**

"I'm sympathetic to BFD's concerns," said Dr. Michael Seto, director of forensic rehabilitation research at the Royal Ottawa Health Care Group and an expert on pedophilia and sexual offending. "I know many people wonder what to do if they suspect someone is sexually attracted to children. And I understand how much of a burden it can feel like to keep a big secret, especially from a best friend."

But before we discuss your options and responsibilities here, BFD, let's get our terms straight: If by "young boy models" you mean teenage boys past puberty but under the age of consent, then your friend's father's behavior is icky and inappropriate—but it is not, by itself, evidence that he's a pedophile.

"Clinically, pedophilia refers to attraction to prepubescent children," said Dr. Seto, "though I know it's still commonly used in public to refer to attraction to anyone underage."

Actually, the term "pedophile" gets tossed around so indiscriminately these days that some of my own readers have used it to describe (or condemn) people in their 40s or 50s who are attracted to (or fucking) grown men and women in their 20s and 30s. For the record: An attraction to younger/youngish adults does not make someone a pedophile. If that were the case, almost everyone on earth could be described (and condemned) as a pedophile. Dr. Seto estimates that just 1 percent of men are in fact attracted to prepubescent children. So depending on your point of view—depending on whether you're a glass 99 percent empty or 1 percent full kind of guy—pedophilia is either exceedingly rare or alarmingly common.

"Attraction to underage teens—boys or girls—is more common," said Dr. Seto, "though it's hard to estimate how common because it's a taboo subject. We get hints from the popularity of certain porn genres like 'schoolgirl,' 'twink,' 'barely legal,' and so on. We also have a hint from how so many fashion models begin working in their teens."

But Dr. Seto emphasizes that sexual attraction does not equal sexual behavior.

"The Instagram follows and likes may indeed suggest an attraction to underage boys," said Dr. Seto. "And it may even be pedophilia if the models are that young. But that doesn't mean his friend's father is going to do anything beyond following or liking."

Understanding what separates pedophiles who've offended against children (read: pedophiles who've sexually abused children) from pedophiles who've never inappropriately touched a child is an important focus of Dr. Seto's research, BFD, and his insights could inform your course of action.

"One thing we know is that people who are low in self-control are more likely to act on sexual as well as nonsexual impulses," said Dr. Seto. "That low self-control shows up in other ways, including addictions, problems holding down a job, problems in adult relationships, unreliability, and criminal behavior. My hypothesis is that someone who doesn't show these signs is unlikely to offend against a child. They might look at child pornography, though, which is illegal and problematic, or they might look at legal images of children—like on social media—as a sexual outlet."

Viewing child pornography is *hugely problematic* because it creates demand for more child pornography, which leads to more children being abused. But even if no new child porn were ever created, sharing images of the rape of a child is itself a violation of that child. And while it may not be pleasant to contemplate what might be going through a pedophile's mind when they look at innocent images of children, it's not against the law for someone with a sexual interest in children to dink around on Instagram.

"Returning to BFD's question about whether to disclose, I don't think it's an easy yes-or-no answer," said Dr. Seto. "It depends on what else BFD knows about the father. I'm required by law and professional ethics to report [someone] if I believe an identifiable child is at imminent risk. This mandatory reporting requirement is NOT triggered simply by knowing whether someone is sexually attracted to children. Instead, I have to consider information like whether the person has ever expressed fantasies or urges about a specific child, whether they work with children regularly, whether they live with children who are in their attraction category, or whether they have ever engaged in suspicious behavior like direct messaging with a child."

Does your friend's dad work with underage boys? Does he sometimes look after underage boys—say, grandsons? Do they have sleepovers with friends at grandpa's house? Has he ever behaved in an inappropriate manner around underage boys—e.g., inventing reasons to be alone with them, offering them booze or drugs, or making suggestive comments offline or online?

"In the absence of these kinds of red flags, what we have here is someone who might be sexually attracted to underage boys but who might not pose a serious risk to children," explained Dr. Seto. "So while not disclosing might mean some risk of a child being harmed, disclosing could definitely cause harm to the best friend, to the father, and to their relationship."

You're in an agonizing position, BFD. You essentially have to weigh the chance—most likely very remote—that your friend's dad would harm a child against the near certainty that telling your friend about his father's behavior would do irrevocable harm to their relationship. Your relationship with your friend would also be at risk; this is definitely one of those circumstances where the messenger risks being shot. Figuratively speaking. I hope.

Personally, BFD, in your shoes, I would err on the side of protecting even a hypothetical child. I would say something to the dad, perhaps via direct message (you could create a throw-away account and reach out anonymously), and I would also say something to my friend. But I would emphasize what the best available research tells us about pedophilia: It's not something a person chooses, and most pedophiles never sexually abuse children. (And not everyone who sexually abuses a child is a pedophile.) So even if your best friend's father is attracted to prepubescent boys—if he's looking at prepubescent children and not teenagers who happen to be just under the age of consent—that doesn't mean he's harmed a child or would ever harm a child. He may need help to avoid offending—if, worst-case scenario, he actually is attracted to children—and being held accountable by loved ones is one way pedophiles avoid offending.

Dr. Seto is the author of *Pedophilia and Sexual Offending Against Children: Theory, Assessment, and Intervention* and more. Follow him on Twitter @MCSeto.

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